

The National Horse Show

THE CHRONICLE

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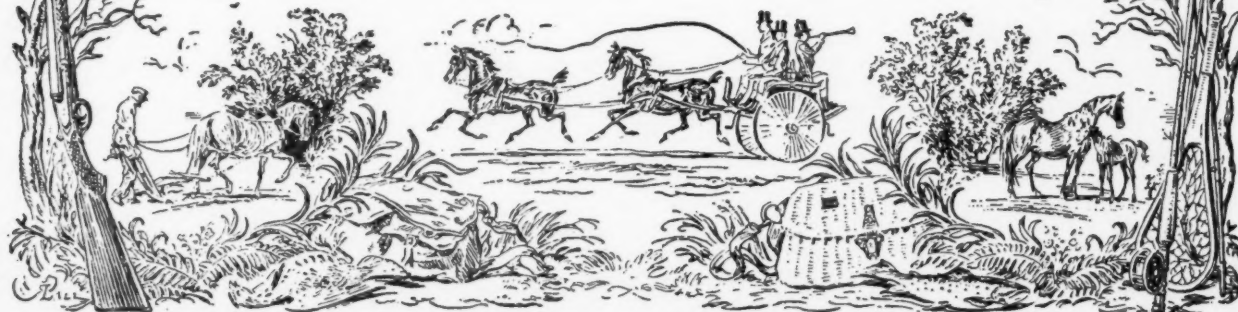
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Details on Page 29



THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE

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FOXHUNTING AND DEER SHOOTING

About every fifteen or twenty years during the past century our changing civilization has presented foxhunting with a new problem. In chronological order we have solved the problems raised by canals, steam railroads, barbed wire, electric railroads, woven wire, automobiles, income taxes, tarred roads, commercial fertilizers, and super-highways. Our most recent problem is the invasion of our hunting countries by deer. World War II brought increasing prosperity, increasing leisure and increasing numbers of fishermen and shooters. In consequence our Commissions have been under very heavy pressure to provide more fish and game.

In the fish department they have stocked our streams with hatchery-raised trout and bass, they have constructed public fishing ponds and they have tried to conserve water and abate pollution. There have been campaigns to increase ducks, geese and other migratory game birds, campaigns to improve the habitat of upland game birds such as quail, pheasants, grouse and turkeys, campaigns to increase the number of rabbits. All this work has achieved a moderate degree of success.

By far the most spectacular achievement, however, has been the increase in the number of white tailed deer. Game commissions have brought in deer from other states and counties, have protected them with closed seasons until they had a chance to multiply, and then have tried to regulate the size of the deer herds in accordance with the available supply of natural food by providing open seasons of varying lengths on both bucks and does. Deer have increased by leaps and bounds, in many instances to such an extent that they have permanently destroyed the forest browse constituting their natural food or have invaded croplands and orchards so as to require special protective legislation.

This increase has naturally been extremely popular with shooters, particularly of the city variety who feel that anyone shooting a deer automatically becomes something of a hero. This means in turn that it is popular politically. Since our Game Commissions are supported by state funds they are naturally not insensitive to politics.

What does all this mean to foxhunting? It means that within the next five years hounds in virtually all our hunting countries will find deer as well as foxes in our coverts—and without special training 90% of our

THE CHRONICLE

hounds will run deer. It means that foxhunters cannot directly oppose the introduction and increase of deer. There is no greater mistake than for one group of sportsmen to attack the sport of another group. Any movement for the reduction of deer will have to be lead by farmers and orchardists. They may be able to bring a reduction in deer numbers sufficient to protect their crops, but this does not mean that deer will be totally eliminated. Unless they are stricken by some disease, it looks as though deer were here to stay and that we will have to learn to live with them.

Foxhunting has overcome many difficult problems in the past and it will overcome this one. A few packs have already demonstrated that hounds can be made steady on deer if they can be walked regularly among them, just as they are walked among cattle, sheep and pigs. In countries where deer are extremely numerous this is not too hard to manage. In countries not yet overrun with them a group of adjoining hunts should certainly be able to enclose a 30 or 40 acre area with a fence high enough to hold a few deer among which hounds could be walked. What is essential is that we should face up to the problem and tackle it head on. If we do, we can certainly solve it.

Letters.....

U.S.E.T. Support

Dear Sir:

Your recent article entitled "Industry and International Sport" was discussed at a regular meeting of the Wyomissing Riding Club. It so impressed our members that we decided to do something about it and hope other riding clubs throughout the country will follow suit.

I am sure that there are many people who would be just as shocked some of our members to learn of the financial status of our United States Equestrian Team.

We are only a small club of less than fifty members but we decided to assess each member one dollar and make up the difference out of our small treasury in order to send a check for one hundred dollars to USET.

I am writing this letter to you with the hope that you will print it in The Chronicle so that other clubs might read it and do as we did.

We all enjoy watching the USET perform in Harrisburg and Madison Square

Continued on Page 31

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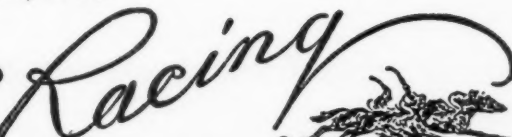
THE CHRONICLE, INC.

Berryville, Virginia



BREEDING

AND



REVIEW OF THE WEEK

Hasty House Farm's *Mahan International Winner C. T. Chenery's Third Brother Finishes Second Raleigh Burroughs

The helicopter touched down as gently upon Laurel's greensward as a specimen of "Papilio turnus (swallowtail butterfly) alighting upon a specimen of "Stephanotis floribunda" (twining shrub with aromatic flower). The door opened and the passengers alighted - three commoners and a prince. The royal personage was Prince Aly Khan. He had just completed the final hop of a three-chapter pilgrimage to the home of the Washington D. C. International. The day was November 11, and the Aga Khan's father had made the journey to see his filly, Rose Royale II run fifth in the mile-and-one-half grass spectacular. He didn't know that, of course, when he disembarked from the helicopter.

(Mrs. Allie Reuben, co-owner of the destined winner, came by wheelchair.)

Prince Aly good-naturedly posed in and around the flying machine while photographers flashed at him. Then the sire of Yasmin started briskly toward the stands, swinging a small tan leather case, presumably filled with rubies.

On the customers' side of the fence a throng of panting females babbled excitedly and scrambled for a closer look. The gentlemen in the multitude attempted to appear amused while wondering inwardly if it was just his money or if it was something else he had and how could they get some of it.

As the Moslem Prince approached the break in the inner rail, Laurel's bugler played his favorite tune, "First Call" - the one which warns people that there isn't much time and that they'd better get their money up.

At the instant His Highness' expensive boot made its first imprint on the rich loam of Laurel's dirt course - and the eyes of Laurel were upon him - Laurel's loudspeaker reported, "The horses are on the track for the second race."

The timing was perfect and the gentlemen in the crowd REALLY were amused, but their girl friends scowled them down and went back to gasping.

Aly, smiling and waving, made his way through the horde of worshippers. Led by Laurel's best band of blocking backs he was whisked away to the royal reaches of Laurel's Turf Club to enjoy the sport with other princes, ambassadors and politicians.

The distaff palpitations gradually died away and the winner of the second race

paid \$21.20 and things were back to normal.

U. S. Finishes First and Second

Though American owners did not knock down Laurel's gates in an effort to get their best horses into the International, the two that represented the Stars and Stripes did well enough; they finished first and second.

*Mahan, the property of Hasty House Farm was the winner by an adequate 3 1/2 lengths, and Mr. C. T. Chenery's Third Brother saved second, by a neck over Ireland's Stephanotis. German's Nisos was fourth.

Third Brother was the only American-bred horse in the race on November 11. *Mahan was bred in England and represented France for his breeder, Mr. Ralph B. Strassburger, in the International of 1955.

The race was from a walk-up start, and 3 1/2 minutes clicked off before Starter Eddie Blind had his field in a reasonably satisfactory line. Third Brother, the only horse in the race that never before had participated in a walk-up start, was away first. Nisos and *Mahan were not far behind, with the rest of the field bunched right on the leaders' heels. After completing a mile of the 1 1/2-mile turf gallop, *Mahan was on top, a head before Third Brother; Nisos was third, and Stephanotis, fourth.

Going down the backstretch and around the bend, *Mahan stretched out his advantage and came into the straight four lengths ahead of Third Brother. Stephanotis was moving strongly, but it was evident that only an accident could defeat *Mahan. None happened, so he won.

The race was worth \$70,000 to Mr. and Mrs. Allie Reuben, owners of Hasty House Farm, which, possibly, paid for Stephanotis. They purchased that Irish-bred before the race.

*Mahan's International victory was his third of the year. He won the Turf Cup at Laurel nine days earlier.

The purse put his '57 earnings at

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\$97,125. Besides his wins, the six-year-old son of *Avenger II-*Sans Tares, by Sind, has been second once. He earned \$57,425 in 1956. *Mahan's half-brother, *Worden II, won the International in 1953.

Harry Trotsek, who has remarkable success with foreign-bred horses, particularly on the grass, trains for Hasty House.

Probably, he will be back in the International next year with Stephanotis.

Sam Bouletis had the mount on *Mahan in the International.

Mrs. Reuben tripped over a terrier a few days before the race and broke a leg. She made the trip to Laurel by wheelchair.

Maryland Fall Handicap

*Master Boing, winner of the 1956 Washington, D. C. International, was hanging around Laurel looking for a suitable grass race and seemed to have found one in the Maryland Fall Handicap, on closing day.

The patrons of the course liked him well enough to make him 9 to 10 in the betting and had started to count their money after he completed 13/8 miles of the mile-and-five-eighths turf run. He was four lengths in front at that time, and he had Arcaro directing his progress.

He didn't make it though. A 52-to-1 shot named *Prince du Houleme took the prize with a strong late run that put him 1 1/2 lengths ahead at the wire. *Master Boing held second place by three lengths over Roman Battle. *Martini II was fourth. The time, 2:59 1/5, constituted a new track record because it was the first 1 5/8 mile race on Laurel's grass course.

*Prince du Houleme, a five-year-old son of Prince Chevalier-Folie d'Or, by Vatelior (bred in France) was claimed by his present owner, L. W. Santore, for \$7,500, at Atlantic City, in September.

He has won himself out handsomely, as the value of the Fall Handicap was \$20,350. It was the gelding's first win for Mr. Santore, but he had scored three times for his previous proprietor. The winner's share at Laurel brought his season's total to \$28,172.

Continued on Page 32

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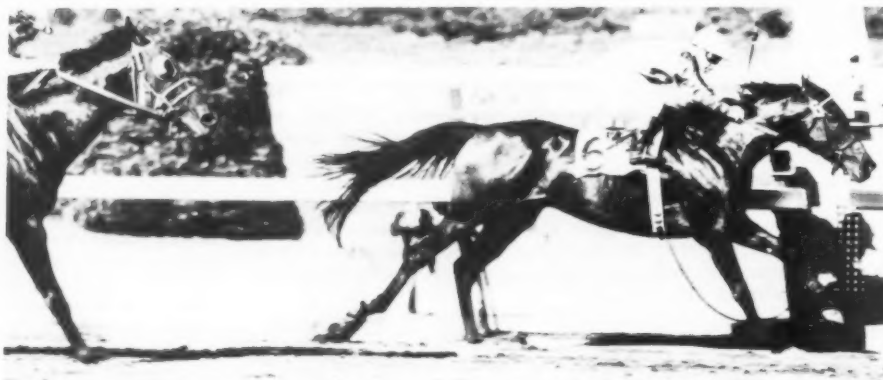
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*Khaled	{Hyperion Eclair
Heather Time	{Time Maker Heatherland

Correspondent was a stakes winner of 11 races and over \$200,000. At 3 he won the Blue Grass Stakes by 5 lengths in the record time of 1:49 (beating Coaltown's record of 1:49½ for the 1½-mile course). That year he also won the \$25,000 Blue Grass 'Cap at Santa Anita, beating Invigorator. As a 4-year-old he led all the way to win the 1¼-mile Hollywood Gold Cup by 1¼ lengths (in his previous outing at Hollywood Park at 1 mile he led from start to finish to win by 3½ lengths). His racing record shows he could both sprint and stay with the best.

*KHALED, sire of winners of over \$3,500,000. 136 winners of 661 races, including SWAPS, winner 19 races and \$848,900; Terrang, California Kid, Prince Khaled and many others. With 6 crops to race in this country *Khaled is the sire of 27 stakes winners.

His dam HEATHER TIME was a hard-hitting, four-time stakes winner. In the stud she produced 8 foals, of which 6 are winners, 4 being stakes winners . . . CORRESPONDENT . . . HEATHER KHAL . . . U TIME . . . CALIFORNIA KID.

Correspondent's first season at stud (1957), 83% of his mares are in foal.

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CONCLUSION

Slamerkin Goes To Virginia

The friendship between John Goode of Virginia and Daniel Hunt of New Jersey, custodian of the great mare Slamerkin, which developed when sudden illness forced the Virginian to stay several weeks with the latter, proved to be an enduring one. Letters were exchanged between the Virginia plantation and the Jersey farm. Within the few years immediately following the visit of Mr. Goode, young Mr. Vanlue, while travelling in the South, stopped to see him. He was received like a son in the planter's family, and the warmest greetings were sent back by him to the north.

The Revolution was settling into the background of men's thoughts, and the young Republic was fairly founded upon the rock of its noble Constitution. Lath had been found, and taken to a safe home in Virginia. Slamerkin was older, but the fires still glowed in her gentle eyes. Daniel Hunt was older, too, very gray now, and thinking of retiring. He meant to sell his blooded stock, De Lancey was in England, and at last Mr. Hunt considered that the time had come for him to secure the future of Slamerkin; that he need hold her no longer for the return of Captain James.

Gradually he dispersed his stock. As it turned out, the process was prolonged until his death, some years afterward, and the last of his horses were sold by his estate at auction in Hunterdon County. But he himself selected some of his most highly bred animals to be taken to Virginia to the famed sales conducted at Petersburg. Also, another idea was in his mind, and influenced him in deciding upon the Virginia journey. He wished to see John Goode again, to visit him at his home, and to arrange another matter with him.

He did not tell the Goodes that he was coming. One afternoon in 1787 he drove into the Goode plantation, as unexpectedly as John Goode had arrived at the Jersey farm years before. He had with him the race stock he was to sell at Petersburg, and he had Slamerkin; all the horses had been transported by road and by ferry in the slow progress of the day-by-day travel of the time. The travellers, men and animals, were welcomed with enthusiastic warmth. How John Goode and Mr. Hunt rejoiced in being together again. How Mrs. Goode greeted the man whom she regarded as the preserver of her husband's life. How the young folk of the household respected and loved the fine old Jersey squire.

They spent several days in resting, and in pleasant talk of the affairs of the young nation and of their farms and their families, and in supervising the final

conditioning of the sale horses. It was not until the morning on which they took the road for Petersburg that Mr. Hunt told his friend of the principle reason that had brought him to the South.

"I am older than you are, John", he said, "and my age is telling on me. I must put Slamerkin in a safe place before I leave this world. I have brought her to you."

Importation Costs

It seems quite clear that, whatever the arrangement under which he controlled the mother, Daniel Hunt owned outright the foals of Slamerkin which he bred. Slamerkin herself he did not sell in any ordinary way, even then. John Goode insisted upon paying the cost of her importation into Virginia, a matter of some eighty pounds, and at that price, and on the condition that he was to keep her for life she became his own at last. With her went her filly, born in the following spring at Goode's plantation, whose sire was the redoubtable Liberty, son of Dove; and this "remarkable fine filly" was the last of her northern bred children.

She lived to a ripe old age, and was John Goode's pet and the pride of his heart, even as he had said she should be.

Epilogue

John Hervey in "Racing in America" (Vol. I, p. 40) writes:

"It is a remarkable fact that the two daughters of Slamerkin which established the two lines comprising her immense family, were one of them Moll, by *Figure, her earliest known foal (probably 1776) and the other the unnamed *Obscurity filly, foaled about ten years later (before 1787). Another equally remarkable one is that from the branch founded by the *Obscurity mare descends Sun Beau, for so many seasons (1931-1940) holder of the world's money winning record; while from the branch founded by Moll descends the unbeaten Italian-bred Nearco. The latter goes back at the third remove to Sibola (1896), bred by Pierre Lorillard at the Rancocas Stud in New Jersey. Taken to England she proved a classic winner (1000 Guineas) and grand producer, among her foals being Catnip which, taken to Italy, became the grandam of Nearco. His direct maternal ancestors were, therefore, bred in America for eleven generations."

Finis



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News from the STUDS

NEW JERSEY

FOSBINDER IMPORT

Dr. and Mrs. Russell J. Fosbinder, of Far Hills, N. J., recently received by air their Irish mare Cadrilla (Donatello II-Quadrille, by Tetratema) together with her weanling bay colt by *Tulyar. The mare is in foal to Hard Sauce (Ardan-Saucy Belle, by Bellacose).

EQUINE RESEARCH AT RUTGERS

The advisory committee on the horse improvement research program at Rutgers University recently met at New Brunswick, N. J., to discuss recent and future developments. Dean William H. Martin presided at the meeting which was attended by Dr. H. M. S. Smith of Hanover; Edward Feakes of Woodland Farm; Dr. Russell J. Fosbinder of Peapack; Dr. David Tudor; Dr. Robert L. Ticehurst of Red Bank; Dr. Milton A. Sprague and Dr. Robert Duell of the farm crops department; L. C. Vannan of Morristown; Ernest Bell of Camden County; George Howell of Scobeyville; Miss Peter Cole, field secretary of the THBA of New Jersey; and Leo L. Beck of Brookside.

NEW JERSEY BUYERS

Recent New Jersey buyers at the Keeneland Fall Sales were Dr. John D. Preece of Trenton and Joseph and Arthur Ruffalo of Caldwell. Townsend B. Martin of Locust was another buyer.

MARYLAND

MARYLAND FALL SALES

Laddie Dance, John Merryman and Tom O'Farrell all had a go at the auctioneering bit at the Maryland Fall Sales, held Nov. 1 at the Timonium Fair Grounds. The sales were conducted by Fasig-Tipton and Humphrey S. Finney, President of the company did the announcing.

An average of \$702 was realized for the 74 head which fetched a total of \$51,950. The \$6,200 paid for Dr. Eugene J. by J. Donald Griffiths, Johnstown, Pa., from the consignment of the Estate of Charles C. Jones, was the high mark of the sale. Dr. Eugene J. is a 3-year-old son of Bolero-Psychic Cloud, by Psychic Bid. He won the Bowie Breeders Stakes as a 2-year-old.

A yearling by Double Jay-White Poppy, by Pavot went to Mrs. William E. Bozman for \$3,300 and the 2-year-old More Scotch by More Sun-Scotch Bonnet, by Peace Chance for \$3,100 to Charles R. White; both were out of the above mentioned consignment. M. R.

NATIVE DANCER YEARLINS

Bill Winfrey, trainer of the A. G. Vanderbilt's stable, plans to take a number of Native Dancer yearlings to California to be raced at Santa Anita next spring.

ILLINOIS

BRACHS ADMIRAL TO ILLINOIS

Frank V. Brach, of Chicago, announced the retirement to stud of Brachs Admiral (War Admiral-Richmond Rose, by Victorian). The 6-year-old stallion will make the 1958 season at Jack R. Hogan's Jacnot Farm, Wadsworth, Ill., where he will stand next to Fleet Bird. He is a half-brother to Richmond Jac.

PENNSYLVANIA

STATE DEMANDS SALE OF FARAWAY FARM

Deputy Attorney General Lois Forer of the State of Pennsylvania, recently asked the Delaware County Court to order the sale of the late Samuel D. Riddle's Faraway Farm at Lexington, Ky., within one year, stating that the farm is draining the resources of the Riddle Estate, the bulk of which was left to establish a hospital in or near Media, Pa. The court took the matter under advisement.

YILDIZ TO PUERTO RICO

Sydney W. Glass of Grange Farm, West Chester, Pa., recently sold the stallion Yildiz (*Mahmoud-Ace Card), half-brother to One Count and Post Card, to Carlos A. Matos of San Juan, Puerto Rico, where the horse will make the 1958 season. His first foals are two-year-olds of 1957. The other Grange Farm stallion, Colony Boy, will continue to stand under the ownership and direction of Mr. and Mrs. Glass.

CALIFORNIA

LOUIS B. MAYER

Louis B. Mayer, the motion picture magnate and the greatest California breeder of Thoroughbreds of modern times, died at Westwood, California, on October 29th at the age of 72. As an owner, Mr. Mayer's horses won \$2,404,240 from 1938 to 1957 and as a breeder horses bred by him won \$8,385,111 from 1943 to 1956. He acquired the stallions *Beau Pere, *Alibhai and the great mare, Busher. Since 1942 he bred more than 30 stakes winners.

THE CHRONICLE

MAYER DISPERSAL JANUARY 6th

The final dispersal sale of Thoroughbreds owned by the late Louis B. Mayer, will be held January 6, 1958 at Santa Anita under the auspices of the Fasig-Tipton Co. It will include 23 shares in various stallions and 60 head of horses, among them 14 horses-in-training, 22 broodmares, 2 stallions, 13 yearlings and 9 weanlings.

HONEYS ALIBI TO CALIFORNIA

Harry M. Warner, of the W. L. Ranch Company, recently announced that Honeys Alibi will make the 1958 season in California. Stakes winner at 3, 4 and 5, with total earnings of \$257,562, Honeys Alibi is by *Alibhai out of Honeymoon (by *Beam Pere) the greatest race mare in modern day California turf history.



VIRGINIA

GUIDE LINE'S SISTER

Perne L. Grissom's Duntreath Farm, Lexington, has a weanling full sister to Guide Line, the *Nasrullah filly who broke her maiden in the \$30,000-added Selima Stakes at Laurel. The dam, the Santa Margarita Handicap victor Lurline B., was bred to Roman last spring.

Duntreath paid \$42,000 for Lurline B. at the Dispersal of the Clifford Mooers Estate at Keeneland last January. At the Pomona edition of the Mooers Estate Dispersal later in the month, Charles Whittingham, as agent for Mrs. Mary Elizabeth Lunn's Llangollen Farms, Upperville, Va., bought the then unnamed Guide Line for \$37,000.

She was the second of *Nasrullah's offspring to win stakes on the East Coast on Nov. 9. Wheatley Stable's Bold Ruler, a three-year-old son of the head stallion at A. B. Hancock, Jr.'s Claiborne Farm, Paris, ran away with the \$75,000-added Trenton Handicap at Garden State Park on the same day. F.T.P.

DUPONT BLOODSTOCK

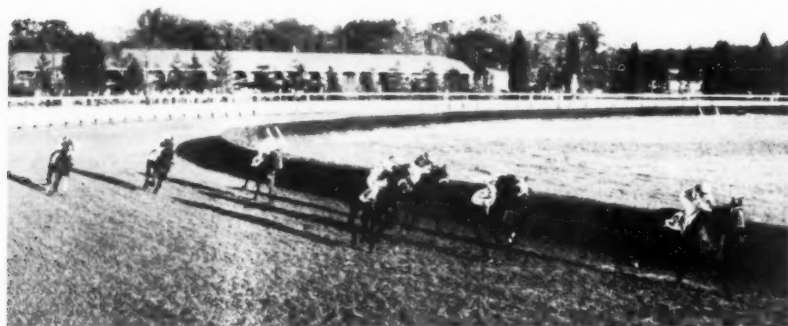
William duPont, Jr., who maintains the Walnut Hall Stud Farm at Boyce, Va., has eight weanlings at his farm, five fillies and three colts. Included among them is the colt by Polynesian out of Rose Flake (full sister to Rose Fern) who is in foal to *Alibhai. There is a *Heliopolis colt out of Chantown (bred back to the same sire) and another *Heliopolis colt out of Fanford. Among the fillies are two by *Heliopolis out of Gaffery and Faberose and a Polynesian out of Rose Fern. Mr. duPont's great stakes mare Parlo is in foal to Native Dancer and Fairy Chant (the dam of Chevation) is in foal to Polynesian. Six yearling were recently shipped to Mr. duPont's Bellevue Farm near Wilmington, Delaware, where they have been broken.

Washington D. C. International



START OF 1957 INTERNATIONAL - (L. to r.): Denisy (France); Montaval (France); Third Brother (USA); *Mahan (USA); Rose Royale (France); Stephanotis (Ireland); McKinley (Venezuela)

and Nisos (Germany) break from the walk up start of the 6th running of the \$100,000 Washington, D. C. International at Laurel Race Course.



HEADING FOR THE PAYOFF - (Left) The field of eight Thoroughbreds led by Hasty House Farms' *Mahan (USA) as Third Brother (USA); Stephanotis (Ireland); Nisos (Germany) against the hedge and Rose Royale (France) between horses; McKinley (Venezuela); Denisy (France) in the middle of the last rio, and Montaval (France) on the outside, trail after a mile and 3/8 of the mile and a half race.



THE FINISH - The Hasty House Farms' *Mahan (#3) with Sammy Boulmetis in the saddle, scores an impressive triumph in the International at Laurel Race Course on Monday, November 11, giving the United States its second victory in the series of turf classics. Trailing the winner were Third Brother (USA) on the inside and Stephanotis (Ireland), which finished third.



WALKING BACK TO THE WINNER'S CIRCLE (Left) - Hasty House Farms' *Mahan Sammy Boulmetis up, heading for the winner's circle. (Right) - Leading in the winner is the elated



owner Allie Rueben. Trainer Harry Trotsek is practically obscured by the stable hands who form an escort for the winner.

The Clubhouse Turn



QUEEN'S SECRETARY LIKES AMERICAN RACING

During Queen Elizabeth II's recent visit to this country, she did not find time to attend an American race course although she spent a pleasant Sunday afternoon at the Middleburg (Va.) Training Center looking at yearlings and Kent Miller's retired steeplechase champion Elkridge. Her secretary, Lord Patrick Plunket did better. Under the guidance of John Barry Ryan, a member of The Jockey Club, he visited Jamaica on October 24th, displaying keen interest in the technique of American racing and picking Captain Harry Guggenheim's "Nile Lily" in the paddock as a sure winner of the next race - which she did. Lord Plunket has a small string of his own in training with Jeremy Tree.

BRITISHER STUDIES FILM PATROL

F. C. Victor Laws, technical adviser to The British Jockey Club on photographic matters, has been visiting Hollywood Park, Inglewood, California, studying the operation of the film patrol and investigating the possibility of installing it at British race tracks.

QUINELLA BETTING

Narragansett Park, Pawtucket, R. I., recently became the first major U. S. race track to offer quinella betting, which is conducted on the last race of the day throughout the meeting. This is a separate wagering pool in which the bettor selects the first two horses to finish in the race regardless which runs first and which runs second. The purist insists that it should be spelled "quinella". As a matter of fact, in England and Australia it is known as the "forecast"; in France as the "jumele"; in Mexico and Spain as the "gemelo". Under all these names it has proved to be a most popular feature.

New Position For George Swinebroad

George Swinebroad, generally recognized as America's top auctioneer of Thoroughbreds, has entered into a contractual agreement with the Breeders' Sales Company to become executive vice president in charge of field activities and auctioneering. The agreement will take effect officially as of January 1, 1958 and specifies that Swinebroad relinquish certain other activities but permits him to maintain some outside affiliations.

Specifically, Swinebroad will resign his association with the Fasig-Tipton Company for whom he has served as auctioneer of Thoroughbreds for many years while performing similar duties for the Breeders' Sales Company. He will also forego his relations with saddle horse interests, but he will retain his supervision of sales of standardbreds at Harrisburg and at Tattersalls in Lexington.

Dr. Charles E. Hagyard, president of the Breeders' Sales Company, said today that the creation of Swinebroad's new position in no way affects the status of William S. Evans, general manager of the sales company for the past 9 years. The two posts are not in conflict and are to be operated in harmony for the betterment of the company.

Swinebroad, 56, has been an auctioneer since 1936 and sold his first Thoroughbreds in 1939. Since that time he has sold horses of various breeds for a total in excess of a quarter billion dollars, (\$250,000,000) a figure that was passed in January of this year. Highlights of his career have been the sales at auction of the record high Thoroughbred yearling colt (\$87,000) filly, (\$63,000) gelding, (Algasir, \$106,000) and yearling trotter, (\$72,000). In an L. B. Mayer dispersal he sold Stepfather for \$200,000.

Swinebroad is a past president of the Thoroughbred Club of America and is currently a director of that organization.

1957 LEADERS

Owners-Calumet Farm, \$1,128,020; Kerr Stable, \$787,505; Llangollen Farm, \$597,730. Horses - Round Table, \$572,650; Bold Ruler, \$342,825; Iron Liege, \$312,625. Jockeys - W. Hartack, 329 wins; W. Shoemaker, 279 wins; A. Gomez, 270 wins. Trainers - V. R. Wright, 166 wins; F. H. Merrill, Jr., 128 wins; W. Molter, 83 wins.

GALLUP ON RACING

According to columnist Joe Hirsch, Dr. George Gallup of the Institute of Public Opinion, Princeton, N. J., feels that racing has not been sufficiently enterprising in interesting the general public in the sport. As an example of what can be done for industry on a national level, Dr. Gallup points out the improvement in home sales of beer following a national campaign.

THE CHRONICLE

RACING TERMS

Dead Heat: Two bouts trying to borrow from one another. Totalisator: A machine that converts money into confetti. Broodmare Prospect: Any female horse that lacks the speed and the stamina to go a route. Speed Handicapper: A scholar who loses his money scientifically. State Steward: The man who sees to it that the constituents of the governor get stall space. Bookmaker: The gentleman who with solicitude inquires about the state of your health. Handicap: A race in which the winner gets the best of the weight assignments. Breeder: A kindly soul who will sell you a Nashua or a Swaps only because he likes you. Tax Free Badge: Printed invitation to the poor house. Condition Book: 14th century literature in modern type. Expert on Bloodlines: A complete bore.

LOWE YEARLINGS TO WINTER AT COLUMBIA

Twenty-six yearling belonging to Ralph Lowe of Midland, Texas, owner of Gallant Man, will winter at the Fair Grounds, Columbia, S. C., of which Mrs. Tad Legere is colessee.

APPALOOSA LEAD PONIES

Harold Tyner of Tipton, Indiana, one of the leading breeders of Appaloosa horses east of the Mississippi River, reports that the following trainers are now using ponies of this breed as lead ponies: V. R. Wright, Stanley Greene, Jr., Harvey Culp, Herman Goodpasture, Douglas Davies, Jr., Briar Hill Farm, Hodge & Hawkins, Uzal H. Martz and Charles Hill.

A well known hunter show stable to acquire an Appaloosa from Mr. Tyner is that of Mrs. Elizabeth B. Merry of Gates Mills, Ohio.

HORSE NATIONALITY

In commenting on the discussion on the nationality of horses held at the recent international seminar on racing sponsored by The Jockey Club, columnist Charles Hatton noted: "Stephanotis represents Ireland, but his owner, Arpad Plesch, lives in Paris. Montaval represents France. That is because his owner, the Earl of Harrington, resides in Ireland. McKinley rings of the Auld Sod, but he races for Vincente Cannizzo of Caracas. Mahan is a nationalized American, but he was bred in England, and represented France in an earlier International. The Irish, incensed that Gallant Man is technically a Briton, though he was reared in Eire, might inquire into Rose Royale II's birth place. She was conceived in France, but many of her owner's mares are bred in France or England and then foal in Ireland. Conceivably, the regulation which insists "a horse is bred where he is foaled" could work to the Irish bloodstock industry's advantage in this or other instances."

HUNTING

The Legend of St. Hubert

Col. Harry Turney-High

St. Hubert was a perfectly historical character. He was born about 656 A.D., right in the midst of the Dark Age which preceded the true Middle Age, and died at Fura (now called Tervueren) in Brabant on 30 May, either 727 or 728. He was the eldest son of Bertrand, Duke of Aquitaine, and the grandson of Charibert, King of Toulouse. He is reckoned the thirty-first Bishop of Maastricht in the Netherlands, and first Bishop of Liege and his feast is kept on the Third of November. He is also reckoned the first Prince of Liege, by some, as it is said that Charles Martel gave him the civil jurisdiction as well as the episcopal. There can be no doubt, however, that Notger the Suabian was first Bishop of Liege actually to exercise civil jurisdiction, so the Prince-bishops of Liege should date from that doughty apostle, and end with the revolutionary philosopher Velbruck, who said of himself upon his abdication in face of the vicious and unwanted French Revolution, "Je fut le Prince de Liege, mais je fut un homme honnête!"

Hubert went to the court of Neustria upon attaining young manhood, and proceeded to charm everyone there with his graciousness, friendliness, and remarkable horsemanship. The Frankish Empire broke up into two parts, Neustria to the west, and Austrasia to the east. A buffer state was set up between the two to keep

cousins from warring, and this was called Nulla Francia, or Nobody's Frankland. That the counts of Noman's Frankland became kings of France, and succeeded in getting their strip called The France, is an accident. Indeed, Hubert became such a favorite in Neustria that he was made Count of the Palace. But evil days were ahead.

The succession of Neustria passed to the infamous Ebroin, who tried to unite all the Francias under his own rule. It is known that many of the nobles migrated to Austrasia to escape his tyranny, and one version of Hubert's life includes him in this number. Another says he was such a wild young fellow that, after one escape and another, he was compelled to flee from Neustria. I prefer this version for, as Havelock Ellis or Gilbert Chesterton once said, great sinners make great saints, and if Hubert fled the Neustrian court for merely political reasons, we would have less excuse for bending our elbows on his patronal day.

Be that as it may, Hubert was welcomed to Wallonia by Pepin of Heristal, Mayor of the Palace, and at once resumed his charming though somewhat over-festive ways. Pepin soon made him master of his household, and in this period he married a lovely princess called Floribanne, daughter of Dagobert, Count of Louvain, by whom he had two sons. Having

charmed everyone, he gave himself over to the feasting and drinking of Merovingian court life, delighting only in pomp and his horses and hounds. (Heristal is still a Liege suburb.)

But the day came, when everyone was packing the churches for Good Friday, that this worldly young man took his hounds into the Ardennes to hunt. The correct name for his hounds is still the Hounds of St. Hubert. Although they are practically extinct in Wallonie, they are still common in that part of the ex-Confederacy which is not subject to the Holy Church of Liege, Daughter of Rome, and are miscalled "bloodhounds".

The quarry turned out to be a great White stag, and off over the Ardennes went Hubert, his huntsman and the hounds. All day they ran, and by noon the huntsman and his horse gave up. As the afternoon passed, one hound after another fell out, and about sunset Hubert's horse collapsed under him. At this point, the stag turned upon Hubert, and the young man heard a voice speaking to him which chilled him to the marrow. Hubert noticed a cross between the stag's antlers. One version, which sounds entirely too Wesleyan to suit me, says that the stag's words were, "Change your ways or you will soon be in Hell". The other version, which I am sure is much more trustworthy, is "You have always been the hunter. From now on you will be quarry, the hunted of the love of God."

Hubert was badly shaken and betook himself to the then cathedral city of Maastricht and put himself under the tutelage of the bishop, St. Lambert. During his training under Lambert, Hubert's wife died and he renounced his worldly goods, giving his Duchy of Aquitaine to his eldest son, Eudon, as well as the guardianship of his youngest boy, Floribert. Distributing all his personal possessions to the poor, he became Lambert's right hand man. About this time Lambert (not Hubert),

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FOXHUNTING SPORTSWOMEN - (Left) Mrs. C. O. Iselin, Jr. of Middleburg, Va. (Center) Mrs. A. C. Randolph, Joint-Master of Piedmont Foxhounds, Upperville, Va. (Right) Mrs.

R. C. Winmill of Warrenton, Va. The ladies are all of "legal age"; all are grandmothers. (Hawkins Photos)

St. Hubert Legend

Continued from Page 11

fearing the incursions of the Norsemen down the Meuse (Maas), removed his see from Maastricht and founded the village of Legia, (or Liege in Parisian French, or Lidj in Walloon), because of its better defensive site. Hubert was sent on some kind of mission to Rome, and during this time Lambert was murdered. One version has it that Pepin feared him and had his armed servants kill him, but it is much more likely that the still pagan Ardennes charcoal burners did it while he was preaching to them. At least, the citizens of Verviers to this day feel that they must make annual pilgrimages to Liege each year in reparation for their ancestors' murder of Lambert. Again, one version says that the pope had a vision of Lambert's martyrdom while Hubert was in Rome, and straightway made him Bishop

of Liege, but I hardly think so. The other version was that when Hubert returned to Liege, the citizens clamored for him as their bishop.

There is no point in detailing his career as a bishop, but there is no doubt that he laid the greatness of the state of Liege, which was the founder of modern democracy, and of the steel industry which their citizens took to and taught in Britain.

So the feast of the Mass of St. Hubert's Hunt is a very common event in Europe. I have seen Anglican parsons more than once bless English horse and hound on his day. The bones of the saint were translated from Liege to the scene of his hunt, and a great Benedictine abbey built to receive them. The Mass of St. Hubert is still sung in the abbey, the hunt breakfast held, the hounds cast to the sound of the real horns (not these little blap tooters the British use), and the kill of a great stag made. The most beautiful St. Hubert's

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celebration in the world is at Uzese in France. Madame la Duchesse d'Uzese before the war, an elderly and great lady, kept the tradition and the pack at her own expense. I hear that she died during the German occupation. But every hunt at Uzese is formal, with the Mass in St. Hubert's chapel in the chateau. There are tunes on the great horns by the servants I have never heard elsewhere, a different one for each part of the quarry as it is cut off and thrown to the hounds.

During my civilian residence in Liege, I became familiar with the legend. Indeed, one very cold and desperate night on the edge of the Ardennes my mind reverted to Hubert. While George Patton got the credit for the victory, the armored force is the successor to the four-footed cavalry and I rather think that Blessed Hubert helped get George on the ball. I hope, when and if I attain a state after this life to which my career hardly entitles me on my merits, that I will be assigned to one of Hubert's battalions.

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Essex Fox Hounds

Hunter Trials

The fourteenth Essex Fox Hounds Hunter Trials held at the John Cowperthwaite's lovely Lamington Farm on Sunday November 3rd were blessed with beautiful weather and ideal going. A record entry of hunting hunters ridden by regular followers of the Essex and near by packs made competition keen. Mrs. David McAlpin Pyle's big smooth going 5-yr.-old Thoroughbred mare Edgemoor Miss, ridden by Mrs. Nelson Slater, Jr., M.F.H., was judged the best hunter of the day. The Ellen Rogers Schley Perpetual Challenge Trophy presented by Mr. Edgar A. Hill was awarded to Mrs. Pyle for her mare's performance in the Championship Class, which was judged as a "field" following the Essex huntsman "Buster" Chadwell. All 1st and 2nd ribbon winners having been proven outstanding alone were then tested in company galloping, jumping and at "checks". Edgemoor Miss exhibited outstanding manners in this class, and having been 2nd in both the Open and Ladies Classes certainly showed her all around honesty.

Mrs. Arthur McCashin presented the Woodfellow Challenge Trophy for the Family Class in memory of her great old campaigner. This trophy was hotly contested by nine fox hunting families and was won with a brilliant round by Mr. and Mrs. Philip Hofmann, Joint Secretaries of the Essex and daughter Carol.

Hunter Trial courses are always difficult to plan but this one seems to be rather special in that, although not high, it is trappy including a rather tight left handed turn in a pig pen after a longish gallop, a drop fence and an open ditch to fly. This type of course gives judges a chance to see what kind of mouth and balance a horse has, as well as how it moves and jumps.

E. K.

Continued on Page 13

SUMMARIES:

CORRESPONDENT: Edith Kessler.

PLACE: Far Hills, N. J.

TIME: Nov. 3.

JUDGES: Mrs. Joseph Walker, Jr., Roger T. Maher, Robert M. Tindle, Edward M. Cheston.

HUNTER CH: Edgemoor Miss, Mrs. David Pyle.

RES: Planet, Norman Coates.

SUMMARIES:

Green hunter challenge trophy - 1. Planet, Norman Coates; 2. Wide Range, H. O. H. Frelinghuysen; 3. Silver City, Arthur McCashin; 4. Shan, Luther Stothoff.

Professional class - 1. Home Sign, Norman Coates (ridden by Sonny Brooks); 2. Glider, Norman Coates (ridden by Sonny Brooks); All other entrants disqualified for cutting flag. Middlebrook challenge trophy for ladies' hunters - 1. Lady Ardmore, Mrs. Philip B. Hofmann; 2. Edgemoor Miss, Mrs. David Pyle; 3. Tipples, Mrs. Charles Scribner; 4. The Kitten, Carol Hofmann.

Special side saddle trophy, ladies' hunters - 1. Coq Sal, Mrs. Miles Valentine.

Woodfellow perpetual vchallenge trophy for family class, ridden tandem over outside course - 1. Lady Ardmore, The Kitten, Mr. George, The Hofmann Family; 2. Del Monte, Radar, Little Henry, L'Esper, The McNamara Family; 3. Firefly, Satin, The Carden Family; 4. Gold Lode, Fod, Silver City, The McCashin Family.

Monk Jones memorial trophy for hunters - 1. Clifton's Peggy, Mrs. Lester Perrin; 2. Edgemoor Miss; 3. Stock Exchange, Charles Wood; 4. Flicka, Cynthia Alexandre.

Special heavyweight trophy, Monk Jones Class - 1. Del Monte, John McNamara.

Hunt teams - 1. Essex Fox Hounds, Lady Ardmore, The Kitten, Tipples; 2. Essex Fox Hounds, Mr. Coker, P. B. Hofmann, Mr. George, P. B. Hofmann, Done Roamin', Cynthia Vandermark; 3. Essex Fox Hounds, Sociability, Mrs. H. N. Slater, Jr., Lucky Star, Woody Garvin, Stock Exchange; 4. Essex Fox Hounds, Little Henry, Del Monte, Radar, John McNamara.

Chicago Hunter Trials

On November 2nd, the Wayne-DuPage Hunt played host to the adjacent hunts, both Fox Valley and Oak Brook Hunts participating. The trials were held on Mr. and Mrs. Lysle S. Burke's Surrey

Road Farm, with the courses extending through the properties of the Sidney Barbers and Donald Merrills. Through the graciousness of the Burkes the Wayne-DuPage Hunt has built an Irish bank, an Aiken, a couple of brush jumps, a chicken coop, all set into the boundary post and rail fences.

Outstanding performances were given by Mrs. Corwith Hamill on her George Washington who won the championship, and by Mrs. Jane Cobb on her brown mare Twinkle who was reserve champion. Wm. Albright on Realeasy and Mrs. Montgomery Orr on Nordlicht Jack were also contenders for the championship and both had given excellent performances.

The juniors did an exceedingly fine job and it must have been none too easy for the judge to select his winners.

There were two bad falls which might well have proved disastrous. Miss Sherri Breen of Barrington, Ill., was severely shaken up when her horse Psychic Dude knocked over the big coop and fell on his rider, lying on her for several minutes. Miraculously, neither was seriously hurt. Then Miss Harriet Wood of Wayne came a cropper when her mount, Mr. Clarence McIntyre's handsome bay, Irish Sputnik, made a sudden stop at the post and rail. Miss Wood landed on her shoulder and Irish Sputnik whirled off like his namesake, intent apparently, on getting back home to his stable - more than a mile away - in nothing flat. He

reached there safely, having crossed two black top, well traveled roads at high speed, and was returned to his rider quite intact.

Two young outriders, fourteen year old Jack Toney in scarlet on his Palomino "Topaz" and Tex Drexler, same age, riding completely western on his quarter horse "Wybarmee", did their part well and lent color to the affair - having a thoroughly good time in the bargain.

The day ended with a wassail bowl at the Dunham Woods Riding Club in Wayne and the grand finale was the Hunt Ball held there that night.

V.D.

CORRESPONDENT: Vivienne Drexler.

PLACE: Wayne, Ill.

TIME: November 2.

JUDGE: Joseph D. Patton.

HUNTER CH: George Washington, Mrs. Corwith Hamill.

RES: Twinkle, Mrs. Jane K. Cobb.

SUMMARIES:

Lightweight working hunters - 1. Twinkle, Mrs. Jane Cobb; 2. Never Stop, Susan Cooke; 3. Nordlicht Jack, Mrs. Montgomery Orr; 4. Epanow, Betsy Hamill.

Longmeadow hounds trophy - 1. George Washington, Mrs. Corwith Hamill; 2. Moby Dick, Stanley Luke; 3. Duchess, Barbara Cunningham; 4. Wilburn, Paul Cook.

Middle & heavyweight working hunters - 1. Realeasy, Wm. B. Albright; 2. Moby Dick, Stanley Luke; 3. Kalis, Mrs. Thomas Wason; 4. George Washington.

Junior working hunters, Mr. & Mrs. S. L. Barber Perpetual trophy - 1. Epanow, Betsy Hamill; 2. Mr. Roberts, Helen Burke; 3. Budweiser, Molly Burke; 4. Never Stop, Susan Cooke.

Corinthian class - 1. Nordlicht Jack; 2. George Washington; 3. JoJo, Mr. George Wood; 4. Realeasy, William Albright.

Hunt teams challenge trophy - 1. Round Barn Hunt Team; 2. Oak Brook Hunt; 3. Wayne-DuPage Chestnuts; 4. Wayne-DuPage Chestnuts.

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SARGENT'S SUPERIOR SADDLERY

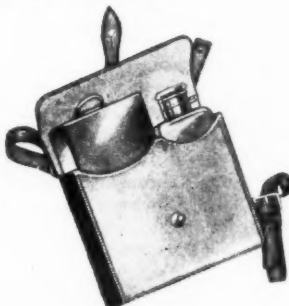


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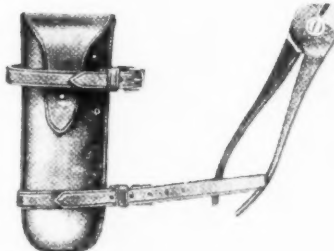
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A German Expert Looks At Dressage In America

Reiner Klimke

(Editor's Note: The author is one of Germany's most accomplished young dressage riders and would have been a member of the Olympic Team if his horse Scipio had not gone temporarily lame. The following article appeared in part in "Sankt Georg")

During the past few years a noticeable change has taken place in American riding circles because of several events, which have had an effect in promoting interest and winning many new followers to the Dressage style of riding.

These events were the visit to the United States of the Spanish Riding School of Vienna; the Show by Lis Hartels at the International Horse Shows in Harrisburg, New York and Toronto; the success of the German Jumping Team in 1954 proving the practical advantage of dressage at the Parours; the activity of Bert von Nemethy the trainer of the American Jumping Team which achieved great success this year; Steinkraus winning the King George V Cup in London; and the enthusiasm of so many Americans who saw the "Grand Prix de Dressage" in Stockholm.

As an outgrowth of this interest, a group of individual enthusiasts commissioned Fritz Stecken of Sunnyfield Farm to go to Germany to purchase four dressage horses. The decision to get German horses was based on the fact that the present outstanding American dressage horses Bill Biddle, Flying Dutchman, Nobel, Zigeunerbaron, and now Archimedes were of German origin.

As a complete surprise I received the offer to fly the American purchases across the Ocean as co-attendant with Miss Hannelore Weygand, a member of the Silver Medal German Dressage Olympic Team. Only three days later on the 27th of September we flew out of Dusseldorf with Scipio, Instergruss, Goldlack and Syphon.

Actually it was my old friend Scipio whom I had to thank for the wonderful trip. He and his well-known sensitivity gave "headaches" to the Shipping Company who were worried about the results of the flight. But soon it was obvious that the trip was less hazardous than we first thought.

The New World awaited us with the cordial welcome of the buyers, Mrs. Howard P. Serrell of Greenwich, Conn. and Mrs. Allan McIntosh of Mt. Kisco, N. Y.; of our German friend Fritz Stecken of Groton-on-Hudson, N. Y.; and of Mr.

Newberry whose houseguests Miss Weygand and I were to be "as long as you wish". We lived 30 miles from the center of Manhattan in the Newberry's beautiful country house surrounded by woods, rocks and nature near the Hudson River northwest of New York City.

Just a few miles from the Newberry's home is Sunnyfield Farm, the sphere of action of Mr. Fritz Stecken. Luxurious stables, riding rings, jumping courses and an indoor riding ring are situated in a valley surrounded by wooded hills. Our horses were soon at home together with horses of all breeds and types, Lipizzans, saddlehorses and ponies and they received a friendly greeting from Archimedes. It is a great pleasure to see Mr. Stecken manage his horses and pupils. His style of riding is a real model to his talented students. I saw him on horseback for the first time in the USA and realized every day again how elegantly and invisibly one can guide a horse. His best horses at the present time are the 9-year-old Lipizzan, Pluto and Archimedes, owned by his best pupil Jessica Newberry, the daughter of our host.

The owners were completely enthusiastic about their purchases. Miss Weygand and I were asked to ride and show them again and again. These horses will serve as instructors to the young aspiring dressage riders under Fritz Stecken and will be schooled to greater achievements.

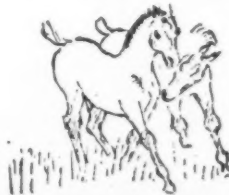
Scipio with his new rider, Miss Mc-

THE CHRONICLE

Intosh, started at Allendale, N. J. in the first dressage contest ever to be included in an American horse show. Naturally they were tests of only classes "A" and "L". Scipio won the Dressage class "A" at an easy walk and Archimedes, under the very talented Jessica Newberry, won the "L" class. It was amazing to observe the tremendous interest of both performers and spectators in this new type of show riding. More spectators came as the contests continued and the German horses, under the sensitive riding of the Stecken pupils, were soon the talk of the show. Miss Weygand and I had been asked to judge the dressage classes and it was really difficult for us to select the proper placings. Three weeks later Scipio in his second show won the FEI class in Madison Square Garden.

Efforts will continue to promote Dressage riding. Mr. Stecken will have his own Dressage school to be completed in the spring, in which the more talented young riders will be trained for higher tasks. The American riders are planning a team "to speak a serious work" in the Olympic Games in 1960. This is their goal. In order to reach this goal they want to take part in International Dressage shows in Europe, to gather and compare experiences. When we took off by plane it was almost certain that we will see Jessica Newberry in Aachen with Pluto and Archimedes. Besides a German jumping team it is planned to invite German Dressage riders to the USA which will increase the interest in Dressage riding and improve and stimulate performances through competitions.

(Translated by Gabrielle Cook)



Michael Plumb, A. S. P. C. A. Horsemanship Medal winner at the National Horse Show. (Freudy Photo)

A Spectator Looks At Combined Training

Evelyn Levi

As far as I am concerned, the tractor will never replace the horse. If you were at Huntover and saw the Blue Ridge Horse Trials your attitude would be the same.

Everyone who could make it, whipped through their chores, went to church, tore home, put on low heeled shoes and took to the open for a day of thorough enjoyment. It was one of those rare and beautiful afternoons with the sun shining pleasantly warm. People sat on the ground and watched the first event which was the dressage test. It was the first time many of us had seen this class of rider and horse so I was particularly interested.

In a small ring the horse was put through walk, trot, canter, sharp turns and changes of pace. Dick Dole told me that it takes perfect control at all times for the rider to direct the horse and get an immediate response. The class shows to what extent the horse reacts to a rider's natural aids, which are slight pressure of the heels or light handling of the reins. It shows its obedience, balance and sensitivity to the inclinations of the rider. A horse that is excitable or headstrong has no place in this ring. A snack wagon was near and we ate hamburgers and had cokes while watching the horses in their maneuvers.

The next event was one of the most thrilling I have ever witnessed at an affair of this sort. It was a cross country obstacle course that presented natural obstacles such as may be encountered on a hunt, though to me, it looked far rougher than the usual terrain. The course was over rolling country and it was impossible to see many of the jumps unless you could run like a gazelle. So we stationed ourselves at a point where we were close to four. One was the usual post and rail jump, the other was a deep ditch jump which turned out to be one of the meanest on the course. The other was a sudden drop where the horse would have to jump down a deep embankment. Another was a jump made of piles of logs.

At a fast pace the riders came one by one as we watched and it was then that both the rider and the horse showed to best advantage their ability to make quick decisions, regain balance, turn and twist to surmount the obstacles. My heart thudded almost as fast as the unseen horse's hooves as it approached, loomed into sight and then checked slightly to gather itself for the jump. Some refused, some hesitated and then leaped, others just scrambled. It was a terrible moment for all of us when a horse came over the hill, running and bucking wildly, with something hanging down its side. We all breathed a sigh of relief when we saw it was the saddle that had slipped and heard that the rider had fallen without hurting himself.

The next event was a course of nine show ring type obstacles and it was held in a natural amphitheatre so that we could sit on the side of the hill and see everything very easily. The jumps were all of medium height, but what made them tricky was their angles and the fact that none of them had wings. There was a triple bar, an in and out, jumps that demanded instant change of direction, and there were not many perfect performances.

I suppose that what made the day so enjoyable was the fact that our own friends took part in this exhibition of horsemanship in a natural setting that was beautifully informal and casual. There were enough strangers present for us to whisper, "who is that?" and enough friends to enjoy talking with between the classes.

No, as I said before, tractors will never replace the horse as far as I am concerned. Just imagine spending a beautiful Sunday afternoon watching tractors go over ditches, wheel and turn. When that time comes I will revert to the old American custom of a nice long nap every Sunday.

(Reprinted from "The Clarke Courier").

Hilltop

Women claimed all the division honors here except for one lone reserve award. Betty Baldwin and Mrs. Thomas Jenks completely dominated the working classes with two horses apiece. Betty's two blues and two thirds with Far North gave the tricolor to Valley Forge Farm, and her blue in the ladies increased the number of trophies in this area bearing the name of the McKinnon's Tarad by one. Mrs. Jenks was kept busy riding and jogging (with her husband's aid) Wizard and Mr. Umber in all the working classes. With the exception of the hack, at least one of her horses placed in every single class; in the end her bold but freely jumping Mr. Umber clinched the reserve spot by his win in the stake.

The green division saw Martha Ferguson pilot Milton Kulp, Jr.'s grey Bonne Nuit filly, Bonne Gras, to the stake class blue and the tricolor. Jiggs Baldwin, the lone "successful" man in the higher ranks, followed with another grey, the Gingrich's Sea Flares, for reserve.

Mimi Cummin and Ruby Zemo brought the "dark horse" stablemates of their tricolor regulars, Coupon and This Is It respectively, into the limelight for a pleasant change. Following the order of the preceeding day at Ludwig's Corner, Mimi emerged on top with Suits Me with Ruby close behind on her green horse, The Surgeon.

This year for the first time a sportsmanship trophy was offered and everyone was delighted to hear Jenepher McLean named recipient. Fencepost

Atlanta Pony Club

The Atlanta Pony Club, of which there are two chapters, have met jointly once a month this fall for what is termed their Fun Meeting. In addition to this get together each chapter holds an instruction meeting at its own headquarters once a month. The first joint meeting was held on October 12, at which time the entire club planned and directed a Gymkhana without adult assistance. Events were very ably handled and were scheduled to give all ages and abilities a chance for a ribbon. Their largess even included the instructors, who were allowed to compete in special races.

Another joint meeting in the offing is a Rally on November 9 with Dressage and jumping equitation classes, tests on stable management and veterinary knowledge, and an opportunity for members to earn higher ratings. At present the Pony Club has 12 C riders and a number of D-3 members. For the first time this fall C-1 through C-3 ratings will be offered to those who can qualify, and by spring a B inspector is expected to rate members who are ready to take this test. John Callaway is the District Commissioner and Dot Williams is the Chief Instructor. D. W.

Radnor Pony Club

The Radnor Pony Club has started its fall season with vim and vigor after a completely inactive summer when most members were away on vacations. Mrs. W. P.-G. Hall has taken over as the new D.C. Mrs. E. J. Griswold continues as Secty-Treas. and Mrs. M. P. Swope continues her work as the vital spark of the activities planning group. Mrs. A. A. Craven, Mrs. G. K. Crozer, Mrs. W. W. Frazier, Mrs.

Continued on Page 16

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16 Young Entry

Continued from Page 15

B. M. Houghton and Mrs. J. C. West aided, advised and abetted by Radnor's enthusiastic Master, H. L. Collins, form the advisory committee.

The mounted and unmounted meetings have been well attended and the 5th annual Gymkhana was a huge success. All the children and their faithful steeds had a wonderful time. Many thanks are due Mr. Richard Atkinson for the use of his ring and for refereeing the events. The day would not have been such a success if it had not been for Mr. and Mrs. Baldinger (parents of members Nancy Deane and Lesley) who brought the most delicious food for everyone. Our deepest thanks go to them. The mounted games were divided for those under 10 and those 10 and over. Nearly 40 children participated. One mother (who we have voted our most zealous supporter) flew home from Japan in the morning, that afternoon she arrived at our Gymkhana with five of her children and their ponies. With supporters like that Radnor is looking forward to a better than ever season.

Williston

CORRESPONDENT: Williston.
PLACE: White Horse, Pa.
TIME: Oct. 27.
JUDGE: Richard Atkinson.

SUMMARIES:

Potatoe & spoon race, 1st div. - 1. Jimmy Bott; 2. Jan Chance; 3. Jimmy McKenna; 4. Leslie Baldinger; 2nd div. - 1. Lisa Swope; 2. Ralph Wright; 3. Cristy West; 4. Terry Huganagel.

Break & out, 1st div. - 1. Jimmy McKenna; 2. Scott Caldwell; 3. Danny Mannix; 4. Leslie Baldinger; 2nd div. - 1. Lisa Swope; 2. Nancy Baldinger; 3. Jimmy Butt; 4. David Reeder.

Eat a doughnut, 1st div. - 1. Lois Frazier; 2. Robin West; 3. Penny Ward; 4. Leslie Baldinger; 2nd div. - 1. Butch Winans; 2. Lisa Swope; 3. Doug Reeder; 4. Nancy Baldinger. Musical chairs, 1st div. - 1. Scott Caldwell; 2. Doug Newlin; 3. Anne Lucas; 4. Danny Mannix; 2nd div. - 1. Cristy West; 2. Ralph Wright; 3. Susie Butt; 4. Barbara Burritt.

End Of Hunt Pony club

CORRESPONDENT: Pony Days.
PLACE: Trenton, N. J.
TIME: Oct. 27.
JUDGE: Dr. E. J. Laing.

SUMMARIES:

Surprise grooming - 1. Cynthia Vandermark; 2. Joyce Washburn; 3. Annie B. Wimberly; 4. Lynn Glickner. Pony hack - 1. Country Squire, G. Daniel Jones; 2. Smoky, Cathy Mumme; 3. Penrod, G. Daniel Jones; 4. Buttons, Kathy Blake.

Horsemanship - 1. Georgianne Jones; 2. G. Daniel Jones; 3. Sandra Gartner; 4. Annie B. Wimberly. Handy hunter - 1. Timber Lady, Georgianne Jones; 2. Done Roamin, Cynthia Vandermark; 3. Stardust, G. M. Jones. Walk-trot - 1. Marcia Kerr; 2. Joyce Washburn; 3. Kathy Blake; 4. Ingrid Peterson.

Leadline - 1. Robin Rosenthal; 2. Terry Blake; 3. John Sternler, Jr.; 4. Merrell Noden.

ASPCA Henry Bergh junior jumping - 1. Cynthia Vandermark; 2. G. Daniel Jones; 3. Cathy Mumme; 4. Sandra Gartner.

Pleasure horse - 1. Elysian Echo, Annie B. Wimberly; 2. Done Roamin; 3. Stardust; 4. Timber Lady.

Obstacle - 1. Country Squire; 2. Smoky; 3. Warrior, Billy Howe; 4. Ben, Georgianne Jones.

Break & out - 1. Done Roamin; 2. Stardust; 3. Elysian Echo; 4. Country Squire.

Washington Junior championship

CORRESPONDENT: Observer.
PLACE: Everett, Wash.
TIME: Sept. 14-15.
JUDGES: Donald Mahan, Elveta Philips.

SUMMARIES:

Equitation, hunting seat, not to jump, 14-18 - 1. Gay Ross; 2. Sarah Watt; 3. Cindy Rainwater; 4. Mary Reed; 5. Susan Ashton; 6. Frances Hansel.

Equitation, hunting seat, not to jump, 11-14 - 1. Fay Hauberg; 2. Carol Padelford; 3. Lucia Bates; 4. Cammie Neuman; 5. Sally McMahon; 6. Marianne Eastham.

Equitation, hunting seat, not to jump, 10 & under - 1. Jennifer Finley; 2. Patty Hatcher; 3. Susan Tallman; 4. Sherry Williams; 5. Scott Thoraason; 6. Miriam Vicary. Hunter hacks - 1. Timber Topper, Lynn Huff; 2. Wise Woman, Carol Padelford; 3. Bold Journey, Joy Dean; 4. Pride, Cindy Rainwater.

English pairs - 1. Chief's Cuica Linda, Susan Rainwater, Lovely Easter Chimes, Cindy Rainwater; 2. Meridian Star, Suzanne Taylor, Arden's Supreme Commander, Leslie Catavara; 3. Atallah, Mary Reed, Bold Journey; 4. Traveler, Jette Wyman, Wise Woman.

Road hacks - 1. Cherokee, Susan Rainwater; 2. Sinbad Mahra, Lucia Bates; 3. Princeton Pride, Charlotte Bovan; 4. Charon, Carl Behnke.

Maiden jumpers - 1. Atallah; 2. Chico, Debbie Clark; 3. Charon; 4. Balmorhea, Jennifer Finley.

Open jumpers - 1. Rayhak's Rainwater, Fay Hauberg; 2. Cherokee; 3. Timber Topper; 4. Red Forest, Pat Rau.

AHSA medal class, hunting seat - 1. Lynn Huff; 2. Susan Rainwater; 3. Carol Padelford; 4. Mary Reed; 5. Susan Ashton; 6. Marianne Eastham.

New Mexico State Fair Junior

CORRESPONDENT: The Westerner.
PLACE: Albuquerque, N. M.

TIME: Sept. 30.

JUDGES: Col. A. H. Norton, Mrs. R. C. Jones.

HAROLD PICK CHALLENGE TROPHY CH: Paula Wiseman.

SUMMARIES:

English equitation, under 13 - 1. Paula Wiseman; 2. Nancy Axtell; 3. Sherree Firth; 4. John Wingfield; 5. Linda Corn; 6. Betty Purvis.

Horsemanship over fences, under 13 - 1. Paula Wiseman; 2. Pete Roper.

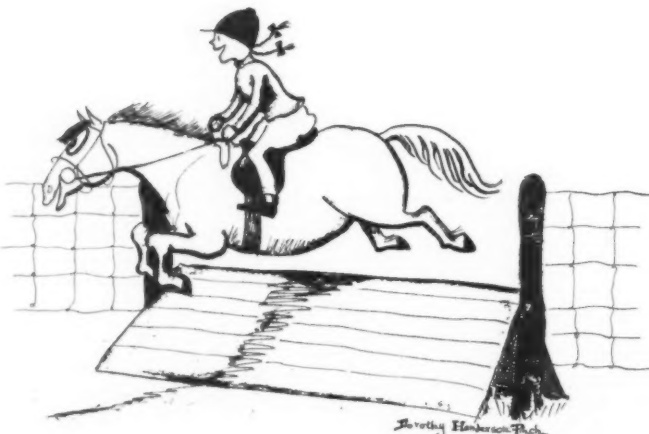
English equitation, 13-18 - 1. Carol Morrison; 2. Barbara Priestly; 3. Susan Wilmot; 4. John Ryan; 5. Carolyn Gaines; 6. Elsie Ann Shollenbarger.

Horsemanship over fences, 13-18 - 1. Ginnie Perkins; 2. John Ryan; 3. Carol Morrison.

AHSA medal class - 1. Paula Wiseman; 2. Ginnie Perkins; 3. Barbara Priestly; 4. John Ryan; 5. Evie Brown; 6. Pat Roper.



Pony Club Polly



The Wise of Wire are Wary

"Ware wire" when with hounds you ride
Watch out for page and barb
It will scratch your pony's precious hide
And tear your hunting garb.

A loose piece lying on the ground
Can make your pony stumble
A strand above the bar he jumps
Will cause a nasty tumble.

Pony Club Polly says: Use your wits and wire won't be a worry.
Sharp eyes keep you safe, not sorry.
Dorothy Henderson Pinch

A panel in wire a hazard can be
If your pony swerves to the side;
So approach such a fence most carefully
With your hands and your legs firmly guide.

So be on your guard against danger
And trouble lying lurking to tear
Don't let your pony be hurt, because you
weren't alert
Be wise and of wire beware!

THE CHRONICLE German Magazine Praises Wofford

Warren Wofford of Milford, Kansas, a member of the 1956 Olympic Equestrian Team, has been campaigning Hollandia and Pat's Sister at the European Shows this past summer. At the International Show in Munich (Germany), riding Hollandia, he was in the "Kanonnenspringen" in three jump-offs against Fritz Thiedemann on the famous Meteor. They were still without faults and Thiedemann and Wofford agreed to split first prize. However, on the basis of the German rule book both could only be placed as equal second.

The German horse magazine "Sankt Georg" wrote about Wofford's riding in the International Show at Rotterdam, Holland: "Generally, the riding and jumping in Rotterdam was excellent. We want to mention here especially the excellent par-cours of the young American Wofford. With Pat's Sister and Hollandia he was, as already in Aachen before, all the time in the ribbons and impressed especially by his very natural way of riding. Visible was the good schooling of Nemethy. Wofford has a great future and we hope that we shall see him often in Germany during the next year."

H. W.

Genesee Valley Hunt Race Meet

Cold weather failed to discourage the racing ardor of the spectators and competitors at the annual Genesee Valley Hunt Race Meet held at the Nations Farm Genesee on October 26th. The meet had all the excitement and tension (with a few surprises) that make racing a popular sport. The first pony race set the tempo for better things to come as Sean Ryan and Patti Joynt battled it out for first place. Four youngsters got away nicely and as they came around the bend Sean riding the Welch entry Cinders, pulled into first position, hotly pursued by Nutmeg owned and ridden by Patti Joynt. It was a close finish but Sean pushed the pony in front as the finish wire was reached.

The Junior Flat Race was entirely different as Philmar owned and ridden by Marcia Meston set the pace and came home an easy winner.

Mr. George MacIntyre had his third win in the Polo Pony Race, this time on Holli-day owned by F. E. Laimbeer.

The John Jorrock's had the first surprise of the day as few suspected the speed and drive exhibited by the winner, Poag's Heir, owned by Joseph Chandler, with Mr. Tom Burches as the jockey. Mr. Burches led the field and stayed there throughout the race. The favored Hoodwink, owned and ridden by Franz Stone, was in third position until the last jump was reached. Bill Welch parted company from his horse Tourist Donna at this obstacle, making it a three horse race. Mr. Stone made his bid for first position, easily passing Ty-Tan but Poag's Heir could not be caught.

Insufficient entry caused a combining of the two stakes races and five went to the post. Mr. Robert Houston on his Just Lucky boomed from the start setting a vigorous pace for the others. It was a tight finish but the Sloan and Roy entry Gay Lord pushed forward to pick up the first money.

Four women competed in the popular Ladies Race and the pace was more moderate than in the past. Mrs. Mulligan riding Martini had a bit of bad luck as her horse refused several jumps and eventually the pair pulled out. Mrs. Doris DeWitt and Mrs. Martha Heen made it a hair raising finish as they headed for home. Directly after the last jump Mrs. Heen stepped on the gas and Mrs. DeWitt started to put on the pressure for the win but Mrs. Heen would have none of it and rode Uncle Seedweed accordingly. Uncle Seedweed galloped in hard for the win, closely followed by Tellanrun, the Case entry ridden by Mrs. DeWitt.

There's always one race that gives the boys something to talk about all winter and this year it was the Farmer's Flat Race. This race had all the confusion of a run-away merry-go-round. All entries

got away from the start well but when the first bend was reached the trouble started as one horse simply refused to turn causing a chain reaction of chaos. The horse bounced into Tony Brown riding Marijuana causing him to go off course. Question B was also thrown off stride and he came home lame. The winner, Sidney Bee, was not involved as he was too busy in front setting the pace.

Even the last race had its share of drama, the favored Brun de Gris set a hot pace, flew over his fences and generally showing the others how to win a three and a half mile race over timber in four minutes 32 seconds. Expertly ridden by Dun Yull, the brown horse performed beautifully. Bright Mate with "Laddie" Murray remained in the second position for much of the race but as the last jump was reached Play Tour fell and Mr. Murray was passed by Mr. Laimbeer riding Mrs. Reed Hunt's entry Gino's Blarney. Mr. Chandler on Grey Puss had the misfortune to go off course and thus wasted much time correcting his error.

Michael Kelley



Camargo Hunter Trials

The Seventeenth Annual Camargo Hunter Trials were held Saturday, October 12, at Mr. and Mrs. Atkins' "Four Winds Farm" in Indian Hill Village near Cincinnati, Ohio. Perfect weather and a large number of entries made it a fine day for all. The beautifully kept course, covering several acres of fields and woodlands, included all types of jumps found in the hunting field - post and rails, coops, stone walls and brush.

The first event, Green Hunters, got under way promptly while spectators' cars were still filing through the main gate and, before many realized what was going on, Mr. A. J. Long had taken first and second place with Mr. Rabbit and Supholaz. Bother were ridden by Howard Lewis. Later, Mr. Rabbit, ridden by young Gregg Long, went on to win hunter hacks. Other Long Acre entries, Light Skin and Silent Man, took thirds in Open Hunters and Hunter Hacks respectively.

Joint Master John Clippinger, fielding a team of Anglo-Clevalands, won his own

Middle-Heavyweight trophy with the veteran Fleetwood, and took third with his steeplechaser, Elena. His Donegal II took a red ribbon in the Open Class and Elena got a fourth in Field Hunters.

Mrs. Howard Hively, General Chairman for the trials, took time out from official duties long enough to win Working Hunters in a classy field of 24.

In an effort to give Hunter Trials back to the horses that flourish behind fox hounds but tend to wilt in the show ring, Mrs. Hively instituted the "Who Killed The Field Hunter?" Class (named after a Chronicle editorial that followed the Devon Show last June). It was a performance-timed pace event with much of the course out of sight, ridden singly or in pairs at the riders' choice, and designed for anyone who owned or was earning hunt buttons. MFH John Clippinger put up a trophy, and 30 members of his field and their guests, riding nearly everything from ponies to Percherons, went for the bait. But, as Burns said "The best laid schemes - etc." The winner was show - concentrating Mrs. Sallie J. Sexton's Safecracker, a big, able horse with a near faultless performance.

Open Hunters, over eight tough obstacles in the ring, for a trophy donated in memory of Mrs. Elizabeth Stephenson Drew, was won by Mrs. Jerome Rich's Hot Dog capably ridden by Frenchy DeLarbre.

Mr. L. J. Bennett of Columbus joined Mrs. Sexton in preventing a Camargo sweep of all the blue ribbons by winning Lightweight Hunters with his handsome chestnut Copper Man, and by rounding out the winning Hunt Team with the Meshewa Farm entries.

The Trials closed with the Fox Hunter Class in which Joint MFH Lucien Wulsin led a field of about 15 horses over the jumps under simulated hunting conditions, including sudden checks. It was a very interesting class to watch but a difficult one to judge. Periodically the horses were brought back to the judges and those guilty of a serious fault in the preceding go-round were sent back to the paddock. After narrowing the field, the judges gave first place to Miss Surprise, capably ridden by her owner Miss Ruth Harrison. The handsome trophy for this class was donated by Camargo's ex-MFH Mr. Vanderbilt.

J.R.D.

Continued on Page 18

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WEST TENNESSEE HUNTER TRIAL

CORRESPONDENT: Alice Newbern.

PLACE: Germantown, Tenn.

TIME: October 26.

JUDGE: Col. Earl Thompson.

HUNTER CH: Yankee Clipper, Betsy Rasch.

RES: Cricket, Lucille Anderson.

SUMMARIES:

Pleasure pony - 1. Quilen Sabe, Ann Magli; 2. O'Hara, Win Mueller; 3. Big Surprise, Sharon Anthony; 4. Tokay, Fred Medick.

Hunter hack - 1. Dutch Treat, Alice Newbern; 2. Twelfth Hour, Noel Anderson; 3. Copper Cave, Susan Hopper; 4. Willemite, Betty Brothers.

Equitation under 12 - 1. Ann Magli; 2. Allen Mueller; 3. Camille Moore; 4. Fred Medick; 5. Nadia Hosmer; 6. Fargason Erb.

Local boys equitation - 1. Fred Medick; 2. Wayne Miller; 3. George Livermore; 4. Fargason Erb; 5. Jim Anderson; 6. Charles Livermore.

Equitation, 12-14 - 1. Dinetta McCormick; 2. Susan Hooper; 3. Donna Lansing; 4. Mary Chapman; 5. Win Mueller; 6. Pam Gordon.

Equitation over 14 - 1. Betsy Rasch; 2. Noel Anderson; 3. Joan Mooney; 4. Carol Congleton; 5. Gayle Lee; 6. Albert Wheeler.

Beginner's equitation over jumps - 1. Imogene Hudson; 2. Wayne Miller; 3. Betsy Goodman; 4. Nancy Griffith; 5. Sunde Smith; 6. Nadia Hosmer.

Barrel race - 1. Wingover, Boyce Magli; 2. Twelfth Hour; 3. Red Bud, Joan Mooney; 4. Quilen Sabe.

Lightweight hunter - 1. Yankee Clipper, Betsy Rasch; 2. Debelite, Dennis Murphy; 3. Top Sergeant, Mable Crabtree; 4. Red Bud.

Heavyweight hunter - 1. Cricket, Lucille Anderson; 2. Hannibal, Bart Mueller; 3. Mambo, Alice Newbern; 4. Boggy, Pam Gordon.

Small hunters - 1. Twelfth Hour; 2. Debelite; 3. O'Hara; 4. Pogo, Lucia Burch.

Green hunters - 1. Yankee Clipper; 2. Blythe, Mary Chapman; 3. Cricket; 4. Biscay, Carol Congleton.

Hunt teams - 1. Twelfth Hour, Dutch Treat, Fraulein, Gayle Lee; 2. Blythe, Top Sergeant, Boggy; 3. Willemite, Red Bud, Yankee Clipper; 4. Golden Girl, Mary Lindsey Andrews, Copper Cave, Cadet, Harvey Sanders.

Equitation over jumps - 1. Betsy Rasch; 2. Alice Newbern; 3. Mary Lindsey Andrews; 4. Boyce Magli and Lucia Burch.

METAMORA HUNT

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The November 2nd and 3rd week-end at Metamora, Michigan, was a busy one for foxhunters. On Saturday, November 2nd, Metamora Hunt was host to members of Bloomfield Open Hunt. Fifty-five riders were in the field when hounds moved out at 10:00 a.m. behind Metamora Hunt Field Master T. E. Wilson (who is ex-M.F.H. of Bloomfield Open Hunt.)

Riding with Mr. Wilson were Harold Havermale, Joint M.F.H. of Bloomfield Open Hunt; also Ed Wilson, Joint M.F.H. of Bloomfield Open Hunt (and brother of T. E. Wilson) and Ben Colman, ex-M.F.H. of Metamora Hunt. Twelve couples of hounds were out 3 1/2 hours. One fox was run for a fast 45 minutes, another for about 40 minutes. It was a clear day, temperature 45 degrees and scent better than average. The young pack moved quickly on the line and the first flight had a work-out. Those who rode close to the Field Master covered close to 25 miles and maybe 35 fences. Footing was heavy to boggy.

On Sunday, November 3rd, the second running of Metamora Hunt Hunter Pace Event was held. The course of about 1 3/4 miles over pasture lands included 12

fences, one sharp hill climb, two moderate uphill slopes, and one steep downgrade.

The committee announced the approved time as four minutes. The winner to be the closest horse to the agreed time.

Even with such a testing trial of a hunter there was a tie for first place! Jim Sterling did the course on his own Kim in 4 minutes, 3.6 seconds. Mary Clendenning riding Ben Colman's Dennis came in with exactly the same time. She lost the toss the the Pace Event Bowl went to Jim Sterling. Ben Colman on his Double Wedding was placed in the next spot.

Gene Lasher won the professional prize over the same course in 3 minutes, 56 seconds. Lasher is Huntsman for Metamora Hunt and rode Susie's Clock, one of the regular staff horses.

Last year there were eight entries. This second event brought out fourteen entries and the committee feels the event holds much promise, especially with the creditable performances over a fairly tough course by regular members of the field. As a tribute to the ability of good hunters across country, only two refusals were checked on 14 horses, each moving along over 12 fences.

German Vs. French
Dressage

In an issue of the magazine "Horse", Ian Hume Dudgeon, a member of the Irish Olympic Three Day Event Team at Stockholm, writes: "As I see it, the practical horse, the one which is going to be a good performer, should be given thorough training, thorough dressage. The only doubtful point is what kind of dressage. I think you want one kind of dressage for the cross-country and jumping horse, and another for the purely dressage horse. (Fortunately the rival experts are broadly in agreement about the basic preliminary training.) The three-day event gives one an opportunity to discover which kind of dressage helps the cross-country horse and which kind ruins it. I think one can discover and prove it to one's own satisfaction, but it is not so easy to convince the opposite camp. There are usually some wonderful horses which perform well over obstacles, despite the application of an unhelpful dressage! So the arguments continue, and people continue to be confused - and so do the horses.

"Before I tread on anyone's toes too hard, I want to make it clear that I have enjoyed Herr Fritz Stecken's articles enormously, and the delightful illustrations of Miss Jessica Newberry. Here obviously is beautifully elegant dressage and enlightened teaching. But there is also a French school of dressage, based on the

THE CHRONICLE

teaching at Saumur, whose doctrines were accepted by the British and American cavalry schools at Weedon and Fort Riley. I believe that this French dressage is most suitable for three-day-event horses. The two schools may be related to their national character. The French regime leads toward a supple, athletic horse, while German precision produces a completely trained, obedient horse."

CAR FOLLOWERS

The following notice was recently sent out along with the fixture card, by Mrs. John B. Hannum, 3rd, M.F.H. of Mr. Stewart's Cheshire Foxhounds: Car Followers are always welcome here at the Cheshire but because hunts have been spoiled by automobiles turning foxes, your cooperation and understanding are enlisted in following these few requests:

Do not get ahead of hounds. This means do not try to anticipate the point a fox is making and dash ahead in order to view him. Stay behind the hounds--or at least no more than parallel with him--not in front.

The best vantage point to see the most and keep out of the way is on a high hill, preferably near buildings, as a fox does not usually run near buildings. Foxes often run along fence rows, so do not park near a fence line. Stay away from woods. Off on a hill you will see everything and will not commit the unforgivable crime of heading a fox. To head a fox means to divert his course in any way--even unintentionally. A running fox' course is easily changed by any human or mechanical object that gets in his way, so please stay back and you will enjoy seeing longer and better hunts. Keep out of the way of horses. Always shut off your motor when you stop, it is easier to listen--and if hounds are nearby the fumes will not bother them.

HOUND CONFERENCE

For the second year in succession, Sir Peter Farquhar, chairman of the (British) Masters of Foxhounds Association, organized a "Hound Breeding Week-end" at Pendley Manor, Tring, on July 27th and 28th. Sixty-five Masters of Hounds and huntsmen attended. Among the speakers and their subjects were Sir Peter Farquhar (hound breeding), Lt. Col. G. Jackson and Lt. Col. G. Gundry (organization of hunting country), Capt. R. Wallace (hound exercise and cub-hunting), Mr. J. Hodgman (veterinary problems), Mr. Charles Parker (earth-stopping), Mr. Dorian Williams (relations with the Press), and the Duke of Beaufort (weather conditions affecting sport and road-hunting hounds).

SELLER MEETS BUYER
with
Chronicle Classifieds

Arabs For Sport

Alexis Wrangel

In examining the Arab horse in its true light we must first of all discard the great deal of misinformation from both its admirers and its critics. For on one hand we have the ecstatic accounts of over romantic enthusiasts who bring to us the picture of a wonder horse prancing around in a Hollywood type of desert mounted by a "Victor Mature" bedouin sheikh; or, on the other hand, we have to listen to the dry criticism of the Thoroughbred fancier who refuses to look further than the perfected galloping machine which the English Thoroughbred represents.

Let us then look at the Arabian and see what are his positive and negative sides, his uses for sport and work; and his position in the equine species.

Intelligence stands out as a dominating feature of the Arab horse. It is no exaggeration

thus exists between horse and man.

Saddles and bridles are not used by the bedouin - a saddle cloth and a halter is all that is needed. Colts are not "broken" as we understand the term; for since children and colts are raised together, children scramble on and off; the colts trot along behind their mothers when these are ridden and so the process of breaking is almost imperceptible.

The intelligence of the Arab horse serves him well in polo, dressage and jumping - although in the latter activity it has also a certain negative effect, for the Arabian will do only what he thinks sensible; he will not commit himself to foolhardy acts. I have often had refusals at a strange jump when riding over a course. The Arabian will stop, look, sniff and then only is he ready to jump. In the

next obstacle.

I acquired recently an 8 year old Arabian stallion off the race track. I own and train the horse jointly with a friend. The stable is a quarter mile from the area where we have jumps. After workouts we send the horse back with my friend's 8 year old son riding; the stallion walks back slowly, occasionally stopping to nibble at some bushes along the way; at one point the road crosses a major highway with fairly busy traffic. There he stops, looks, then crosses the highway paying attention to, but totally unafraid of all the vehicles.

Another trait of the Arabian is his hardiness; whether human or animal, the desert breeds a tough specimen, the weak do not survive. A white Russian cavalry officer of World War I vintage once told me that after one particularly hard campaign in the Carpathian mountains all the horses of his regiment were starved and hardly alive except for two Arabians who were quite happy eating the thatched roofs



Keen, wide awake, intelligent - the head of an Arabian.



The author over a jump on Damar, Arabian mare belonging to President Camille Chamoun of Lebanon.

generation to say that, bred and raised in its natural environment, it leaves the other equine breeds very far behind when it comes to "Horse sense".

The reason for this can be traced back to the conditions of life in the desert, his original habitat. The desert is a friendly place in the winter months and in early spring; everything is emerald green, millions of flowers bloom, scenting the air with a blend of dizzying perfumes. This lasts only a few months; by April the sun burns fiercely, rain pools dry up and the desert turns brown, arid and unfriendly. The only shade to be found is in the black goat hair bedouin tents and there centers all life. The horses stay in the shady side of the tents and often actually inside. The bedouin children play with the young colts, the mares are humoured by everyone - for a pure bred (asil) mare is still considered by the bedouin as a sacred possession. A condition of mutual trust and understanding

hunting field or in the show arena, a trained English Thoroughbred will try and jump over the moon if the rider puts him at it; not so the Arabian, the latter seems almost to say "Don't be silly". However, with experience the Arab horse will jump surely and dependably.

As a children's hack, hunter or jumper the Arabian is invaluable. He likes children just like a young pup and actually takes care of them when they are on his back.

A friend of mine in Beirut has a successful show jumper, an Arabian stallion. The horse gallops strongly into his fences and has a keen temperament. Occasionally he puts the horse over a course with his young son, aged nine, on board. It is indeed remarkable to see the change in the stallion's manner of going; the stallion slows down his gallop, comes evenly to his fence, pops over, then almost pulls up waiting for the little boy on top to readjust his seat; they then proceed onto the

off the miserable huts of the Ruthenian peasants! I quite believe this story having seen what the Arab horse eats in the desert - God only knows what! For there is literally nothing to eat there during the summer months.

The Arabian will stand cold just as well as heat. The winter nights in the desert are very bitter; a cutting wind drones incessantly and in the morning the rain puddles are frozen hard. The Arabian takes it all in stride, outdoors all the time, no blanket, no shelter, except for the tent of his master's where he occasionally spends the night.

There are certain physiological traits which have to be taken into consideration when riding and training the Arabian. For some strange reason the Arab horse is completely dull to the leg; the aids of leg and spur used normally on an Arabian would have you carted off to Kingdom

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20 Arabs For Sport

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come on an English Thoroughbred. The Arabian also reacts mildly to the whip; I often amuse myself swatting flies with my riding whip while walking on loose reins; not many other horses would stand such play! However, when it comes to the mouth the story is different: - A French officer, who has spent many years training and riding Arab horses, has a saying: "Ride the Arabian and let me see if you have good hands". Nothing is truer: - of the Arab horses I have ridden and schooled, I have known only one who would go fully on the bit in a snaffle; a few performed well on a light contact and the vast majority only on loose reins or intermittent contact. The slightest mistake with the hand and up flies the head; the Arabian simply will not tolerate heavy hands. Dull to the leg and very sensitive to the hand in schooling this presents a formidable obstacle which can be overcome only by the inherent intelligence and will to cooperate natural to the Arab horse, who meets you more than half-way in all your requirements. The French, who have a nice way of putting things, say: "Ce sont des seigneurs".

Impression & Expression

Impressions gathered while at the ring-side at the recent Pennsylvania National Horse Show, concerning some of the horses competing in the International classes. With apologies to their sporting owners!

Liffy Vale (Ireland) - Takes good hold on the bit. Cannot at any time shorten his stride in approaching a fence, without losing all impulsion.

Stromboli (Argentina) - Has strength to burn. His lady rider is unable to cope with it and allows him to "air" himself. In so doing he flattens his trajectory and incurs unnecessary faults.

Second Army (Canada) - Same type as Stromboli. His rider often "loses" him on landing and does not bring this powerhouse back on his hocks in between fences.

Earlsrath Rambler (G. B.) - He looks rough. However, he saves himself while he cleverly, and barely, scrapes over the obstacle.

Pegasus (G. B.) - Bounds along literally, with limitless confidence in self and rider and nose tucked into his chest. Hocks supply the entire drive.

Casino Lady (Canada) - Jumps unnecessarily high but dangles her legs. The consequent lack of momentum makes her fault at most spreads.

Geronimo (Canada) - Remains unaffected by ambition. Being somewhat insensitive, he does not care whether he takes out the odd pole.

Chihuahua II (Mexico) - Like a well-oiled machine! Other horses take full or half strides. This one can take a "sixteenth" as well. But, boy, can he quit, like a streak of lightning.

Trailguide (U.S.A.) - Smooth but unsure and often just careless.

Flanagan (G. B.) - Very consistent. He sometimes acts carelessly, particularly over less difficult fences. He probably sports the biggest girth of any horse there.

Ballynonty (Ireland) - The longest-striding horse seen for some time. He finds it difficult to adjust himself to such a small arena. Most of his faults are needlessly incurred.

Ottershaw

Medfield V. F. W.

A bright autumn day brought a large crowd of exhibitors and spectators to the Medfield V. F. W. Horse Show. Hard ground and dust did not seem to hamper performances over the outside course.

It was a good day for the Ridley Stables of Medfield. Bob Ridley rode Mr. and Mrs. Paul Fox's Rhodes Cottage to the green working hunter championship and Mr. and Mrs. William Potter Jr.'s Bill McAuley won the regular working hunter tri-color.

The Ridley's won the mare and foal class with their brown filly by Count Nimble. All the foals in the class, were of the first crop sired by Count Nimble (Count Fleet-Nimble, by Flying Heels) - a fine display of horse flesh.

A close runner-up to Bill McAuley, was Miss Joan Walsh's Distant Arrow. This good horse took blues in warm-up hunters (regular), ladies working and open working hunter classes. Miss Judy Bentinck-Smith's Arropat drew well-deserved attention from the judge too. He added three blues, a red and a yellow to his ribbon collection, to become reserve champion green hunter.

The pony class at Medfield was won by Brian Flynn's handsome chestnut, Wee Buddy.

D. R.

Locust Hills

Locust Hills Farm, by the waters of Minnetonka, is always a show place. Add the color of flaming maples in September, freshly painted obstacles and course marker flags for a sight to gladden the heart of any horse enthusiast.

This pleasant venue is the Wayzata, Minnesota, home of Mr. and Mrs. C. B. Sweatt. They once again were hosts to the Locust Hills Horse Show and Modified Three Phase Event on September 14 and 15. Funds raised will go to benefit the United States Equestrian team.

Saturday was devoted to a modified three phase event. Julia Warner and Ronald Mandite became the overall winning combination by winning both the cross country and stadium jumping. Runner up for the combined event was Scotch Mist ridden by Kate Butler. The dressage was won by Mrs. Leon Warner, who put her good Sea of Erin through his paces with a master touch.

Sunday's program moved smoothly and with speed as nine classes were decided between 1:30 p.m. and 5:30 p.m. When

THE CHRONICLE

points were totaled, Scotch Mist, ridden and owned by Kate Butler, was the clear champion. Competition for the reserve championship was tighter. Mr. X, owned and ridden by Marlene Benson, and Gallant Ladd, owned and ridden by Sandy Potasek, were tied. On a flip of a coin, Mr. X became reserve champion. Rufus

Inter City Competition

The Inter City competition at the Ottawa Winter Fair was keenly contested throughout the week, with a tie resulting on the final night, this resulted in a jump-off between the two teams, but the second jump a rough looking snake fence proved the downfall of the Montreal team when all three horses hit, while only two of the Toronto horses hit it, so Canada's Prime Minister, Mr. Deifenbaker presented the three silver bowls to the riders, the trophies donated by Henry Birks and Sons Ltd.

Each night before the competition began the hounds of the Ottawa Valley Hunt Club were brought into the ring by the McKibbin family who care for and train the dogs so ably. They went around the ring, were held at one end then called for the chase. It was very well done for such strange surroundings.

Inter City Competition standing at end of the week:

1. Merry Mount Farm, Toronto, Ont. 60 points, Vickie Watson, Sun Tan, Geo. Ledson, Cavalier, Geo. Ledson Jr. Sun Crest; 2. Godin Stable, Montreal, Que. 60 points, Valere Francoeur, Stacy, Jacques Trudeau, Forest Echo, Richard Cloutier White Eagle; 3. Free Press Weekly, Winnipeg, Man. 55 points, Carol Sifton, Royal Tourist, John Sifton, Gormley, Lorne Seigle Portage; 4. Bloom Stables, Montreal Que. 35 points, Dennis Doucette, Riviera Marina, Geo. Isabel, Little Mummy, Jacques Ferland Riviera Moon; 5. W. S. Houlding, Guelph, Ont. 30 points, Jim McDonald, Riviera Man, Jane Holbrook, Hill Echo, not reported; 6. Fred McLean, Ottawa, Ont. 5 points, Fred McLean, April Showers, Lynne Mayburry, Gypsy Devil, Bill McGhee High Crest. D.H.H.

BLUE HEAVEN

The Meshewa Farm entries, shown with brilliance by owner Mrs. Mary C. Stephenson and her granddaughter Bonnie Crudginton, took a prize in practically every class they entered at the Camargo Hunter Trials. Cannon's Boy, ridden by Bonnie, won the Ladies Hunter trophy donated by Mrs. Stephenson. The same pair was second in Middle-Heavyweight, Working Hunters, and Junior Fox Hunters. Marksom, one of Camargo's all-time great horses, ridden by Mrs. Stephenson, joined up with Cannon's Boy (Bonnie again) and Mrs. A. J. Bennett's Blazer to win the Team Class. Mrs. Stephenson also rode Pacific Isle to fourth place in Green Hunters.

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The National Horse Show

Tanbark

The 69th National opened officially with all the pageantry of old, complete to the team parade and a band. The salute was taken by General Williard Wyman, CAC, Fort Monroe, Va., as the band played the anthems of the seven teams.

The international classes began with the West Point Challenge Trophy and had time counting as well as performance. The first of ten clean rounds was turned in by Mexico's Herman Gutierrez riding Caulinca to complete the course in 35.5. The crowd really had something to cheer about when Britain's Dawn Palethorpe, on the Irish bred Earlsrath Rambler went clean in what seemed a startlingly good 30.6. However, even she was bested by three others, the U. S. entry of Nautical and Hugh Wiley who were unbeatable in 26.7, Lt. Roger Moloney on Liffey Vale in 27.6 and the perennial contender Gen. Mariles on Chihuahua II. Gen. Mariles was involved in a slight controversy which held up the class. He wanted to scratch the first of his two entries and was finally permitted to do so, after some heated discussion.

Pennsylvania National Trophy
The Pennsylvania National trophy called for each competitor to jump once around

the course or until he made a fault. He was then credited with 2 points for each obstacle cleared and 1 point for the obstacle jumped after the knockdown. In case of tie, time was counted. With the new timing devices visible to the crowd, it made for some excitement for the opening night spectators. Once again, Miss Palethorpe was the one to show the way as she cleared the course on Holywell Surprise for 14 points in 31.1. This time she was not even close as William Steinkraus on First Boy went in 27.4, which time held until the last of the Irish horses, Ballynonty, entered the ring with Lt. W. A. Ringrose and performed brilliantly to cover the ground in 27.3. Nautical, who looked well on his way to repeating his first time performance had a run out. Third and fourth were Chihuahua II and Argentina's Stromboli ridden by Mrs. Pedro Mayorga.

Ballynonty is the same horse which carried Michael Tubridy to so many victories before his untimely death.

For the first event of the low score competition, two entries were permitted for each team, each entry to consist of three horses with aggregate time counting in case of a tie. The Irish, whose first team effort ended disastrously with disqualification, redeemed themselves with their second team as they produced 2 clean rounds in 74 seconds. Lts. Moloney and Daly rode Liffey Vale and Ballynonty to a full four seconds ahead of Britain's Holywell Surprise (Dawn Palethorpe) and Carousel II (Pat Smythe), while the U. S. 's Nautical (Hugh Wiley) and First Boy (William Steinkraus) were just four tenths of a second behind them.

The Royce A. Drake Trophy was the initial individual competition with performance only to count on the first round. Along with four clean rounds, it also featured the first falls. Mrs. Mayorga (Argentina) on Stromboli went down completely and, unbelievably, Gen. Mariles kept on going when Chihuahua II decided to stop. Miss Dawn Palethorpe on Earlsrath Rambler, whose jumping style is somewhat unique, went clean a second time to edge out Steinkraus on First Boy, who had 4 faults.

Each entry for the President of Mexico Trophy consisted of two horses with the same rider, and except for Britain's Ted Williams on Pegasus and Tim, none performed with any great skill. His Tim was the only horse to be faultless over the course, the second fence of which (parallel poles of different heights) took the toll of nearly everyone, including Pegasus. It was the second win for the British, who gained a leg on the trophy during their last visit in 1953. Since it was their own country's trophy, the Mexicans, as usual, did not compete.

Wiley Turns In Brilliant Round

It would seem that the international riders are as much money riders as the professionals. Twelve of them went clean in the \$1,000 Stake..... and the English had three as did the U. S. First in the jump off, Ted Williams on Pegasus, turned in another faultless round over the shortened course in 30.4 as did Pat Smythe on Flanagan in a remarkable 26.1. That seemed like it, until Wiley's magnificent time competitor, Nautical, entered the ring. It was nothing less than thrilling to see the pair turn in a time of 25.5.

The Royal Winter Fair Trophy was a fault and out event, with points being given for the most fences cleared in one minute. Since Nautical was being rested, it gave someone else a chance, in this case a member of the well balanced English team, Ted Williams on Tim. By jumping 14 fences in 59.3 he shaded Lt. Moloney on Liffey Vale who also had 29 points but in 61.3 (one point for the fence jumped after the knockdown). Gen Mariles and Chihuahua II seemed well on the way to his first victory, when after becoming slightly upset, losing his stirrups, etc., he finally slipped off going around a corner.

Winners of the opening International event Tuesday afternoon, Hugh Wiley and Nautical once again showed their skill to win the International Fault and Out. Mr. Wiley's brilliant go in 28 seconds flat set the large Saturday night crowd to cheering for minutes.

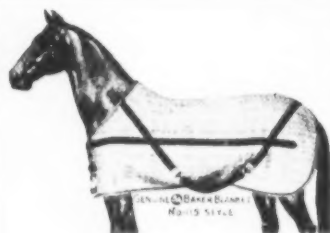
In the second event of the low score very little interest was produced for the spectators until Hugh Wiley took his turn, to that time there hadn't been a clean round. Then in their own flashy style, Nautical and Wiley did it with ease. Since his other horse, Magnify, had 2 knockdowns that gave him a total of 8 faults and an aggregate time of 76.2, for his entry and good enough to win. Rather remarkably, the two British entries were tied for second with 12 faults each and exactly the same time - 81.8.

The Good Will Challenge Trophy had some nice performances and four horses without faults, two English, one Irish, and one Argentine. The English, getting steadily better with each class, added another with a second faultless round by Ted Williams' Pegasus. Mr. Pedro Mayorga rode Stromboli for his wife, whose back was hurt badly enough in the fall to keep her on the sidelines for a few days. He placed second ahead of Lt. Daly on Glencrea, with a time of 39.1 to the Irishman's 40.

U.S. Wins Low Score Trophy

By the time the finals of the Low Score began, the U. S.'s Wiley on Nautical had become the crowd's favorite, as well as the leading rider in the International division. In that particular class as usual everything was up to the pair, since the three Mexicans had completed the course

Continued on Page 24



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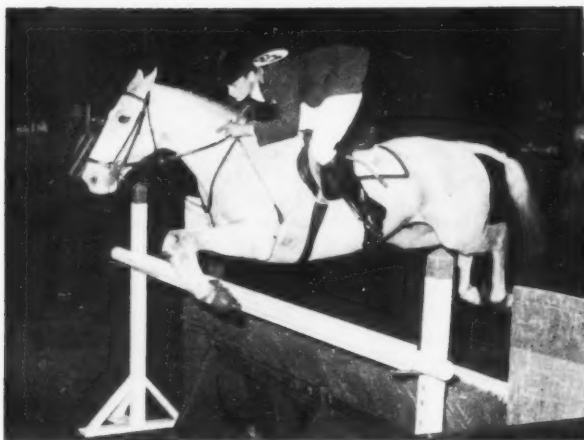
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National Horse Show Stars



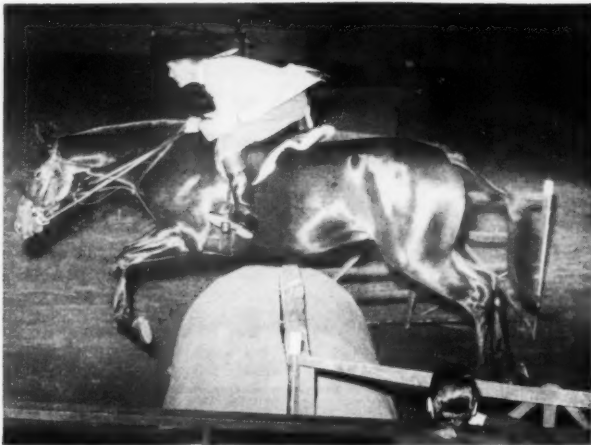
Hugh Wiley of the U. S. Equestrian Team on NAUTICAL. This combination performed brilliantly in the International competition. (Freudy Photo)



Lt. W. Ringrose of the Irish Army Team on BALLYNONTY gave a good account of himself for the Emerald Isle. (Freudy Photo)



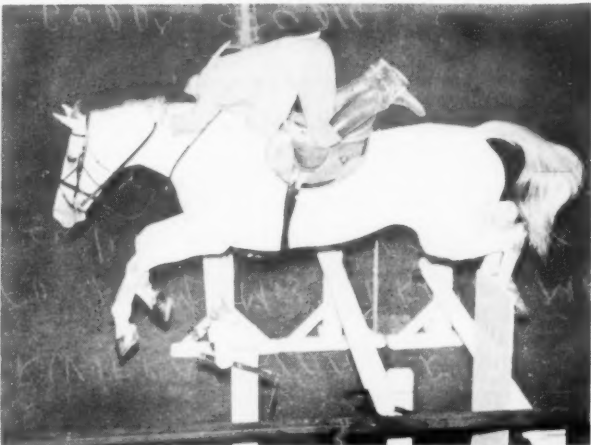
Frank Chapot on PILL BOX, won the 3rd event in the low score competition between the International teams. (Freudy Photo)



Waverly Farms' GARDEN OF EDEN, Grover Stephens up, won the Green Conformation Hunter championship. (Freudy Photo)



THOU SWELL, owned by Elaine Boylen and ridden by Robert Motch was the Conformation Hunter champion. (Budd Photo)



Mr. & Mrs. Bernie Mann's RIVIERA WONDER, Al Fiore up, was the Open Jumper champion at the National Horse Show. (Budd Photo)

Continued from Page 22

with no faults in the aggregate event and the first two Americans had also gone clean. To the delight of the partisan crowd, Nautical not only was faultless but his time was the best by nearly two seconds. This gave the U. S. an aggregate time of 105.2 to Mexico's 107.6. Victory meant that the U. S. also gained the Low Score Trophy with a grand total of 8 faults as compared to Great Britain's 16.

Eleven horses, 3 U.S., 2 Britains, and one from each of the other teams qualified for the jump off at four faults in the individual championship. Of these both Ted Williams on Pegasus and Frank Chapot on Pill Box were faultless their second time. Unfortunately, the U. S. entry fell apart in the next round and came up with 20 faults, while Pegasus only pulled down one fence. Time was not a factor.

The battle for team and individual honors carried on right to the final event, an aggregate score class for teams of three. While the English had a well balanced team, with all horses giving a good account of themselves, the Americans had Nautical doing yeoman service. The Irish were not too far behind as they showed their best in a number of years. The three teams hogged all the blues and entered the last class with 105, 97, and 63 points respectively. Hugh Wiley and Ted Williams were in a tie for individual honors with 54 points each. The battle went right down to the wire as both the English and Americans were the only teams clean in the aggregate event. This assured the U.S. of the team title but the individual depended on the final results. In the jump off, Frank Chapot went clean on Pill Box, while Earlsrath Rambler pulled down a fence. Then Steinkraus on First Boy and Smythe on Private Enterprise both were faultless. Once again it was up to Wiley and Nautical and they did it

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again. With the U.S. clean, there was no point in Williams performing.

Hunter Classes

Although the model was an outstanding class, the first performance for the conformation hunters, the lightweight, left much to be desired. Two horses completed the course without a refusal, last year's champion, Chinquapin Farm's lovely mannered Silverminer, ridden by Jack Payne and Mr. and Mrs. Paxson's Chappaqua, ridden by Allan King. The third horse (Peggy Augustus' Waiting Home) had a refusal, and lameness and wrong course elimination prevented the pinning of any more ribbons.

The middle and heavys were a bit better than their lighter brethren. Elaine Boylen's Thou Swell, with former owner Robert Motch up, went well to win the class over another consistent performer, Mrs. J. Deane Rucker's Spanish Mint, with Jack Payne up. It was still necessary to pin a horse with a refusal but at least it was possible to award all five ribbons.

It seemed as though the first two classes were a fair forecast of what horses would continue to lead the way. In the open to all, Silverminer gained his first leg on the Richard V. N. Gambrill Memorial Trophy while two more good performances, those of Thou Swell and Chappaqua placed behind him.

Waiting Home Retires Trophy

After Waiting Home finished his turn of the field in the Lady's, there was little doubt left as to the winner. It meant retirement of the Wharton Trophy on which he had gained legs in 1953 and 1955. Although Spanish Mint, Thou Swell, and Silverminer all had nice rounds, they were no match for the perennial model winner.

There were two really brilliant performances in the Conformation Corinthian, Waiting Home and Thou Swell, and quite a few good rounds to make for a nice class. After judging conformation the owner-ridden Waiting Home was placed on top with Thou Swell second.

The anyweight was still being judged at 1:00 a.m. and the lateness of the hour must have been too much for the "strip" horses. Some stopped, Silverminer and Spanish Mint went far below standard. Waiting Home had a knockdown, etc., The Duke of Paeonian, ridden by Betty Beryl Schenk for owners Mr. and Mrs. Pettibone, and Thou Swell were the best of the lot. With only the stake remaining, the class clinched the title for the latter.

Not content with the championship, Thou Swell had a beautiful go in the stake which was not to be headed. Mrs. Paxson rode her Chappaqua to the second best performance but was moved down the line to third behind The Duke of Paeonian on conformation. The final class had no effect on the reserve either. Although Waiting Home was standing fifth on per-

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Continued from Page 24

formance he left the ring without a ribbon. And Silverminer, who had a front knockdown was seventh. Since neither gained a point, Waiting Home took home the reserve with 15 1/2 to Silverminer's 14 1/2.

Green Hunters

The green hunters could hardly be expected to start out any better than the older "strip" horses and they didn't. There were perhaps two or three "not bad" rounds in both the light and middle and heavy classes combined. Top horse on performance in the lightweight, according to the judges' lineup, Claude Owen's Princess Jack, ridden by Mrs. Gardner Hallman, ended up with the fourth ribbon, moved up from 2nd on performance to the top spot in the 50%-50% class was Waverly Farms' Garden of Eden, ridden by Grover Stephens.

There was no question in the middle



Winner of the Harry T. Peters Memorial U.S.E.T. Challenge Trophy, at the National Horse Show, Carol Hofmann on THE KITTEN.

Kimberling Top In Working Hunters

Working hunters began as well as the conformation horses did badly. There were a number of very good rounds in the appointments class. While some might question the other placings, few would dispute the right of Kimberling to the blue. The bay gelding from the Kimberton Hills Farm carried Raymond Burr to the outstanding round in an outstanding class.

The Melville Trophy for amateur riders did not produce as good "trips" as the appointments event, but it, literally, did produce a dark horse winner in the owner-ridden Marvie of Mrs. Sylvester Johnson. Second with another good performance was last year's champion Fairview Farm's Bronze Wing, ridden by owner, Mrs. Eligio Del Guercio, Jr. It was the first time in five years at the Garden that Marvie had gotten such a ribbon.

Yet a different blue winner came to the fore in the anyweight, a so-so sort of class, lacking any of the brilliant rounds



Michael del Balso, A. H. S. A. Medal Winner, at the National Horse Show, at Madison Square Garden, N. Y. (Freudy Photo)

and heavy as Robert Burke rode Mr. and Mrs. Winston Guest's Camedia to move to the top on performance and remain there when stripped. That the second ribbon was pinned on a horse with a refusal should be sufficient comment on the quality of the other performances.

The anyweight matched Camedia and Garden of Eden and they had the best rounds with the former gaining the top award. Another couple of good rounds, Shawnee Farms' Take Command, Ellie Wood Keith up, and Mrs. Sallie Jones Sexton's Monopolist, were third and fourth.

Since Garden of Eden placed on top, while Camedia was third in the under saddle, it left them going into the stake tied. Both performed well in what proved to be the best of all the green classes, with the judges calling in Garden of Eden first and Camedia second. Since they didn't change their decision after lining them up for conformation, it meant the championship for Garden of Eden.

of the first day. The top horses went well but not their very best. Maybe nobody told them that this was the "Garden". First was Saxon Woods' Naute Mia with Gordon Wright, followed by Cappy Smith on his wife's Sinbad.

The lightweight seemed to have an exceptional number of falls and near falls. It also marked the initial blue ribbon for Bronze Wing, last year's champion. Since he had placed well in his other two classes it put him into the lead for the tricolor.

The middle and heavyweight brought another horse into the picture, Mrs. Clifford R. Berry's Champtown, ridden by John Vass. It was the first time that the chestnut gelding had performed up to standard as one of the leaders for this year's AHSA High Score Award.

Results in the lady's really put the championship up for grabs, when it brought Miss E. R. Sears' Reno, ridden by Sara Ann Cavanagh forward. It also gave Miss Sears permanent possession of the King of

the Plain Challenge Trophy. Joan Walsh had previously ridden her Reno and Sidonia to gain legs on it in 1950 and 1953 respectively. Miss Peggy Augustus whose Little Sailor was second, could also have retired the trophy if she had been first, since Defence had acquired 2 legs for her in '51 and '54.

With the blues so widely scattered, anyone of four or five horses could have taken the tricolor depending on the stake placings. And, as it happened, Naute Mia and Reno had the top rounds. Besides the money they also had the championship and reserve in that order, with their stake points.

Riviera Wonder Top In Jumpers

It would seem that the jumpers are more adaptable than the hunters because some 15 of them went clean in the elimination of the first open class. Of these, 8 were able to repeat their performances in the afternoon. However, when the fences were raised on the comparatively simple

course, none were able to come back. Top performer with one-half fault was Mr. and Mrs. Bernie Mann's Riviera Wonder, with Al Fiore up. The grey gelding, which really is a wonder, made a brave effort to retain the jumper tricolor which he has held for the last two years as he added a second blue with a win in the knockdown and out. Ten horses had gone clean in the first jump off, but Linky Smith on Mr. and Mrs. George DiPaula's Lariat was on top in the second jump off with 5 clean fences. As the last horse to go Riviera Wonder had only to clear six, which he did.

The first competition of the three day touch and out produced a surprise winner in Mr. and Mrs. Frank D. Hawkins' The Bookie. After being one of the original six to go clean, the bay gelding ridden by Ronnie Mutch bested Mr. and Mrs. George DiPaula's Virginia, with Linky Smith up, by going 6 fences to the chestnut mare's 4 in the jump off.

Continued on Page 26

Continued from Page 25

Neither the knockdown and out nor the touch and out second events produced much in the way of exciting jumping. In the knockdown and out only two horses were able to get over the last fence, a five foot rail over wall. Then in the jump-off Mr. and Mrs. Norman Coates' Volco's Pierre ridden by Sonny Brooks pulled down the first fence. So, David Kelly on his Andante had only to jump it to gain the blue.

The touch and out couldn't boast of any clean trips. Both Miss E. R. Sears' Diamant and Saxon Woods Farms' Saxon Wood went to the next to last fence.

And the jump off was much the same as the knockdown and out. Diamant pulled down the first fence for rider Charles Dennehy, while Saxon Wood carried Bob Burke over it in good style.

The finals of the knockdown and out produced some good jumping. Saxon Wood came close to being spectacular as he got as far as the last fence in the jump off with some brilliant fences for Bob Burke. But it didn't give him much chance to close in the point leader, Riviera Wonder, because he placed second to Saxon Wood.

The finals of the touch and out produced more amusement than good jumping. Horses were being blown out so rapidly that the crowd started to boo the judge at one particular fence every time he called a rub. Betty Bosley had both first and second with her own The Clown, the only one clean and Waverly Farm's The Cad who went six fences.

A lovely faultless round in the spread class after picking up 1/2 fault in the elimination just about clinched the title for Riviera Wonder.

There was some added excitement about the P.H.A. Had the Wonder horse, which qualified with one fault been able to win he could also have claimed the yearly title. However, he remained unplaced and the title went to John Vass' owner-ridden Oklahoma, which hadn't qualified for the P.H.A. Stake finals. Although Al Fiore did no good with Wonder, he rode Riviera Brass to two clean rounds for the stake blue. He was also the rider of the reserve P.H.A. winner Philip Bonacorsa's Redwood. Redwood was only one point behind Oklahoma, even though he hadn't been able to compete since June.

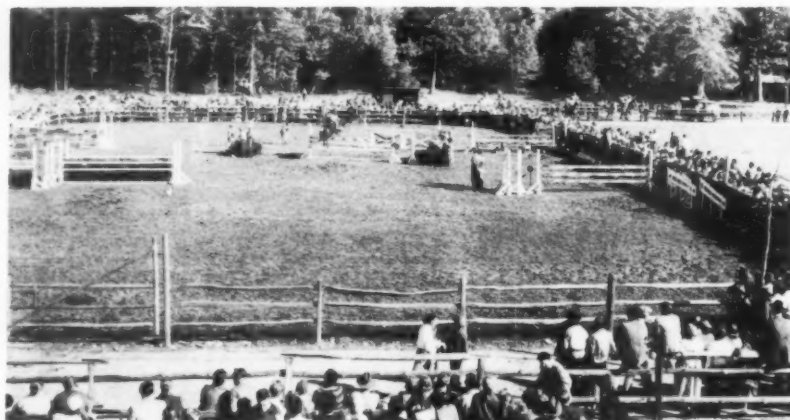
Civilian F.E.I.

The civilian F.E.I. Class was held over the same course as the international for the Royal Winter Fair Trophy. However, no comparison could be made. While the civilian (13 clean) jumped the course as it was, the international riders kept repeating until they had a fault or one minute was up. Four qualified for the second jump off which was won by a faultless round of Miss Virginia, ridden by Linky Smith for the DiPaula's, while Adolph Mogavera rode Oak Ridge Farm's

First Chance to second with 4 miscues in 33 seconds as compared to 4 faults and 37.8 for Velvet Lassie ridden by Bob Egan. Both of the Mann horses, Wonder and Brass, had qualified for the first jump-off but did not compete when it became apparent that Wonder's only competitor for tricolor, Saxon Wood, could not place.

The stake was just a little "icing on the cake" for Riviera Wonder, as he had a total of 2 1/2 faults, 1/2 in the elimination and 2 in the finals. Again second to him with 6 1/2 faults was Saxon Wood. Bob Burke, before riding Saxon Wood, had Redskin fall with him. All falls are unnecessary enough, but this was even more so, for Redskin was in by mistake. It developed that he had 1/2 fault too much to qualify.

In winning the championship for the third year in a row, the six year old Bonne Nuit gelding retired the Waldorf Astoria Trophy. It was the first time in the history of the National that such a feat had been accomplished. Saxon Wood was reserve.



Bergen County (N.J.) builds a show ring. The authorities of Bergen County, N. J. have constructed in 140-acre Van Saun County Park, one of the largest outdoor horse show rings in the country. The ring has been made available to the Bergen Cerebral Palsy Horse Show and to other charitable non-profit groups. Adjoining the ring is a stable which is leased by county authorities as a riding school. The above picture shows the center of three divisions of the ring used at the Cerebral Palsy Show, October 12th and 13th, which was attended by more than 26,000 people and included over 1,400 entries.

WORKING HUNTER CH: Naute Mia, Saxon Woods Farm.
RES: Reno, E. R. Sears.
CONFORMATION HUNTER CH: Thou Swell, Elaine Boylen.
RES: Waiting Home, Peggy Augustus.
GREEN CONFORMATION HUNTER CH: Garden of Eden, Waverly Farm.
RES: Camedia, Mr. & Mrs. Winston Guest.
JUMPER CH: Riviera Wonder, Mr. & Mrs. Bernie Mann.
RES: Saxon Wood, Saxon Woods Farm.
SMALL PONY CH: Smokey Joe, Elise & Billy Boyce III.
RES: Pretty Penny, Parnell Gore.
LARGE PONY CH: Holy Smoke, Geoffrey R. & Gregory Craig.
RES: Colleen Og, Sandy & James Rice.
EQUITATION CH: J. Michael Plumb.
RES: Ann C. Voorhees.

Wednesday, November 6

Jumper knock down & out, 3 day event, 2nd event - 1. Andante, Mr. & Mrs. David T. Kelley; 2. Volco's Pierre, Mr. & Mrs. Norman Coates; 3. High Tor; 4. War Bride, Mrs. Harry H. Morris.

Thursday, November 7

Green conformation hunter - 1. Garden of Eden; 2. Take Command; 3. Camedia; 4. Our Delight.
Jumper, touch & out - 1. Saxon Wood, Saxon Woods Farm;

2. Diamant, E. R. Sears; 3. Riviera Wonder; 4. Riviera Brass, Mr. & Mrs. Bernie Mann.

International jumping, Royce Drake memorial challenge trophy - 1. Earlsrath Rambler, British Equestrian Team, Dawn Palethorpe; 2. First Boy, United States Equestrian Team, William Steinkraus; 3. Manantial, Chilean Equestrian Team, Capt. C. Mendoza & Glencree, Irish Army Team, Lt. J. Daly; 4. Pegasus, British Equestrian Team, Ted Williams, Phil Box, USET, Private Enterprise, British Equestrian Team, Pat Smythe, Liffey Vale, Irish Army Team, Lt. R. Moloney, Nautical, USET, Hugh Wiley.

Working hunter, amateur to ride, Frank Melville, Jr. memorial challenge trophy - 1. Marvis, Mrs. Sylvester Johnson, Jr.; 2. Bronze Wing; 3. Sky's Impression, Mr. & Mrs. Anthony Del Balso; 4. Time Enough, Mr. & Mrs. Winston Guest.

International jumping - 1. Pegasus, Tim, British Equestrian Team, Ted Williams; 2. Night Owl, First Boy, USET William Steinkraus; 3. Shannon Grove, Glencree, Irish Army Team, Lt. J. Daly, Liffey Vale, Ballymonny, Irish Army Team, Lt. W. H. Ringrose; 4. Flanagan, Private Enterprise, British Equestrian Team, Pat Smythe.

Green conformation hunter stake - 1. Garden of Eden; 2. Camedia; 3. Take Command; 4. Allan A Dale, Joseph Hale; 5. Burgrave, Saxon Woods Farm; 6. Came Across.

Friday, November 8

USET equitation challenge cup, Harry T. Peters memorial challenge trophy, USET medal finals, dressage section - 1. Carol Hofmann; 2. David Gruendel; 3. Barbara Jeffrey; 4. Beryl Sexton; 5. Sara Ann Cavanagh; 6. Wilson Dennehy.
PHA dressage medal finals - 1. Karen McIntosh; 2. John Klein; 3. Daisy Windmuller; 4. Marilyn Bethel; 5. Sian Fredericks; 6. Joan Laskey.

USET equitation open finals, dressage section - 1. Beryl Sexton; 2. Richard Keller; 3. John Luhmann.

PHA dressage open class - 1. Karen McIntosh; 2. Daisy Windmuller; 3. Marilyn Bethel.

Working hunter, any weight - 1. Naute Mia, Saxon Woods Farm; 2. Sinbad; 3. Reno, E. R. Sears; 4. Billings, Michael F. Wettach.

International jumping, low score competition challenge trophy - 1. Magnify, Nautical, USET, Hugh Wiley, 8 faults; 2. Pegasus, Tim, BET, Ted Williams, Flanagan, Private Enterprise, BET, Pat Smythe, 12 faults, 81.8 seconds; 3. Night Owl, First Boy, USET, W. Steinkraus, 16 faults; 4. Liffey Vale, Ballymonny, Irish Army Team, Lt. W. A. Ringrose, 19 faults.

Conformation hunter, lady to ride, William F. Wharton memorial challenge trophy - 1. Waiting Home; 2. Spanish Mint; 3. Thou Swell, Silverminer.

Working hunter, any weight - 1. Naute Mia; 2. Sinbad; 3. Reno; 4. Billings.

International jumping, Good Will challenge trophy - 1. Pegasus, BET, Ted Williams; 2. Stromboli, Argentine Equestrian Team, Pedro Mayorga; 3. Glencree, Irish Army Team, Lt. P. J. Daly; 4. Flanagan, BET, Pat Smythe.

Hunt teams, teams of 3 hunters from one hunt - 1. Golden Bridge Hounds, Sky's Impression, Savoir Faire, Anthony

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Del Balso, Naute Mia; 2. Radnor Hunt Team, Irish Warrior, Irl A. Daffin, Champtown, Mrs. Clifford R. Berry, Tourist's Encore, Duffy Stables; 3. Elkridge-Harford Hunt, Performance, Time Enough, Mrs. Winston Guest, Billings; 4. Meadow Brook Hounds, Zee King, Cavcote Farm, Lord Chesterfield, Cavcote Farm, Reno.

Saturday, Nov. 9

Pony hunter under saddle-1. Christmas Holly, Carroll Tiernan; 2. Demi Tasse, Deane Blaisdell; 3. Gee Whiz, Hank R. Minchin; 4. Mountaineer, Linda Parish.

Equitation, hunter seat, AHSa medal class finals-1. Michael M. Del Balso; 2. J. Michael Plumb; 3. Joannah C. Hall; 4. Ralph Johnson; 5. Toni Layton Brewer; 6. Richard W. Keller.

Hack, hunter type-1. Tamburlaine, Ann C. Voorhees; 2. Big Ben, Charlotte Franklin; 3. Dio, Barbara Friedemann; 4. Star Chamber, Saxon Woods Farm.

Pony hunter, not to exceed 13.0-1. Pretty Penny, Parnell Gore; 2. Robine ood, Willard P. Smith, Jr; 3. Smokey Joe, Elise & Billy Boyce III; 4. Mr. Chips, Georgia Forman.

Pony Corinthian hunter-1. Smokey Joe; 2. Pretty Penny; 3. Robin Hood; 4. Mr. Chips.

Pony Corinthian hunter-1. Colleen Og, Sandy & James Rice; 2. Penny, Caumsett Farm; 3. Minute Man, Hutchinson Stables; 4. Dark Satin, Margot Graham.

Pony working hunter hack, not to exceed 13.0-1. Smokey Joe; 2. Mr. Chips; 3. Jet, Edwin L. Neville; 4. Ebony Sprite, Winifred Parish.

Pony working hunter hack, over 13.0 & not exceeding 14.2-1. Taffy, John Miksch; 2. Gee Whiz; 3. Steel Jacket, Roddy Wanamaker; 4. Mountaineer.

Lightweight working hunter-1. Bronze Wing; 2. Marvie; 3. Reno; 4. Sinbad.

Jumper, PHA trophy-1. Riviera Brass; 2. Lariat; 3. Diamant; 4. The Clown, Elizabeth Bosley.

PHA presentation-1. Oklahoma John Vass, 81 pts; 2. Redwood, Philip Bonacorsa, 80 pts.

Conformation Corinthian hunter, East Hampton Riding Club challenge cup-1. Waiting Home; 2. Thou Swell; 3. Feralita, J. Arthur Reynolds; 4. Peacock, Sally Field.

Sunday, Nov. 10

Pony working hunter, not to exceed 13.0-1. Smokey Joe; 2. Pretty Penny; 3. Robin Hood; 4. Jet.

Pony working hunter, pony over 13.0 & not exceeding 14.2-1. Holy Smoke, Geoffrey R. & Gregory Craig; 2. Minute Man, Hutchinson Stables; 3. Minute Man, Lynn Solinger; 4. Mimine Mouse, Haywood Nelms III.

jumper, ridden by juniors under 18-1. This is It, Patsy Ann Smith; 2. Sea Mist, Patsy Ann Smith; 3. Whirlwind, Wendy Wright; 4. Tired, Michael Del Balso.

Junior hunt teams, Mr. & Mrs. William H. Henderson challenge trophy-1. Tryon Hounds, Betty Reynolds, Paperman, Bucky Reynolds, Blue Chips, Alice Frazer; 2. Essex Fox Hounds, Mr. Cooker, Judy Hofmann, The Kitten, Carol Hofmann, Done Roaming, Cynthia Vandermark; 3. Goldens Bridge Hounds Team #2. Bark Creep, Dina Del Balso, Sand Piper, Heidi Schmid, This is It; 4. Fairfield County Hunt's May Day, Bessie Bulkley, Balthazer, Elizabeth Few, Bay Rum, Judy Kellam.

Equitation, hunter seat, ASPCA championship trophy-1. J. Michael Plumb; 2. Ann C. Voorhees; 3. Michael Del Balso; 4. Wendy Hanson; 5. Susan Lounsbury; 6. Julie Kellam. USET equitation challenge cup, Harry T. Peters memorial challenge trophy, USET medal class finals-1. Carol Hofmann; 2. David Gruendel; 3. Wilson Demelby & Sara Ann Cavanagh; 4. Howard Miller; 5. Geoffrey Craig; 6. Robert S. Hammell. USET equitation open class finals-1. Beryl Sexton; 2. Richard W. Keller; 3. John Lummam.

International jumping, low score competition challenge trophy-1. Pill Box, USET, Frank Chapot; First Boy, William Steinkraus, Nautical, Hugh Wiley; 2. Acapulco, Mexican Equestrian Team, Senora, H. Gutierrez, Chihuahua II, Gen. Humberto Mariles; 3. Earlsrath Rambler, British Equestrian Team, Dawn Palethorpe, Private Enterprise, Pat Smythe, Pegasus, Ted Williams; 4. Second Army, Canadian Equestrian Team, Douglas Cudney; Any Time, W. D. Hood, The Texan, W. R. Ballard.

International jumping, low score competition challenge trophy-1. USET, 8 faults; 2. British Equestrian Team, 16 faults; 3. Irish Army Team, 27 faults; 4. Chilean Equestrian Team, 35 faults.

Jumper, spread fence class-1. Riviera Wonder; 2. High Tor; 3. Saxon Wood; 4. War Bride, Mrs. Harry H. Morris.

Monday, Nov. 11

Conformation hunter under saddle-1. Thou Swell; 2. Silverminer; 3. Chappaqua; 4. The Duke of Paonian. Middle & heavyweight working hunter-1. Champtown; 2. Naute Mia; 3. Long Road, Mrs. C. McGhee Baxter; 4. Sky's Impression.

International jumping, The Royal Winter Fair trophy-1. Tim, British Equestrian Team, Ted Williams; 2. Liffey Vale, Irish Army Team, Lt. R. E. Moloney; 3. Night Owl, USET, W. C. Steinkraus; 4. Moonflight, USET, Frank Chapot.

Jumper, Eastern Area USET challenge trophy-1. Miss Virginia, Mr. & Mrs. George DiPaula; 2. First Chance,

Oak Ridge Farm; 3. Velvet Lassie; 4. The Cad, Waverly Farms.

International jumping, individual championship challenge trophy-1. Pegasus, British Equestrian Team, Ted Williams; 2. Pill Box, USET, Frank Chapot; 3. Acapulco, Mexican Equestrian Team; Julio Herrera, Ballynonty, Irish Army Team; Lt. W. A. Ringrose; Nautical, USET, Hugh Wiley; 4. Earlsrath Rambler, British Equestrian Team, Dawn Palethorpe, Captain II, Argentine Equestrian Team, Jorge Incardi, First Boy, USET, William Steinkraus.

Working hunter, lady to ride-1. Reno; 2. Little Sailor; 3. Time Enough; 4. Tourist's Encore.

Working hunter stake - 1. Naute Mia; 2. Reno; 3. Little Sailor; 4. Kimberling; 5. Billings; 6. Gallery Lad, Mr. & Mrs. John S. Pettibone.

Tuesday, Nov. 12

Conformation hunter stake - 1. Thou Swell; 2. The Duke of Paonian; 3. Chappaqua; 3. Spanish Mint; 4. Feralita; 5. Valley Sign, Elaine Boylen.

Jumper stake - 1. Riviera Wonder; 2. Saxon Wood; 3. First Chance; 4. The Clown; 5. Riviera Brass; 6. Diamant.

International jumping, perpetual challenge trophy - 1. USET, Pillbox, Frank Chapot, First Boy, William Steinkraus, Nautical, Hugh Wiley; 2. BET, Earlsrath Rambler, Dawn Palethorpe, Private Enterprise, Pat Smythe, Pegasus, Ted Williams; 3. Irish Army Team, Glenecree, Lt. J. P. Daly, Liffey Vale, Lt. R. E. Moloney, Ballynonty, Lt. W. Ringrose; 4. Argentine Equestrian Team, Stromboli, Mrs. Pedro Mayorga, Coriolano, Pedro Mayorga, Captain II, Jorge Lucardi; Canadian Equestrian Team, The Texan, W. R. Ballard, Second Army, Douglas Cudney, Anytime, W. D. Hood.

International jumping, ASHA challenge trophy, to be awarded to the team winning the greatest number of points throughout the show - 1. United States Equestrian Team, 120 points.

International jumping, the National Horse Show trophy awarded to the individual rider winning the greatest number of points in International Competition throughout the show - 1. Mr. Hugh Wiley, 59 points.



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P O L O



L. I. Polo League Championships

Bill Briordy

A three-goal fifth period enabled the Aiken side to score a 7-5 decision over Brookville in the closing day play-off game for the Long Island Polo League championships at the Meadow Brook Club on Oct. 20.

Aiken, trailing by 4-3 at intermission, rode with Arthur Kaye, John Gayer, Vince Rizzo and Fred Zeller. Brookville had Arthur Norden, Archie Young, Herb Pennell and Allen Jerkens.

Rizzo and Pennell shared scoring honors with four goals apiece. Pennell staged a one-man show for the losers in the first half when he hit all of his tallies.

On Oct. 13, the Piping Rock quartet rode to a 6-3 triumph over Meadow Brook at Jericho, L. I., and Brookville topped Aiken, 11-6, at Bethpage (L.I.) State Park, in Long Island Polo League matches.

Alan L. Corey, Jr. starred in Piping Rock's success. Riding with Billy Hitchcock, Frank Rice, and Bill Stoothoff, Corey connected for four goals as Piping Rock counted in every chukker but the second, Wyn Dubrow, with two goals, and Devereux Milburn were Meadow Brook's scorers.

Aided by a three-goal allowance, Brookville held a 6-3 half-way edge over Aiken. In this match, Arthur Norden and Pennell showed the way with three goals apiece, while Vince Rizzo was Aiken's spearhead with four markers. Pete Bost-

wick hit two tallies in Aiken's cause.

At the Blind Brook Polo Club, Purchase, N. Y., the final match of the outdoor campaign saw the Esquires take the Mac Gache Cup by turning back the Shamrocks, 9 to 5.

Frank (Butch) Butterworth 3d, the Esquires' teen-age star, accounted for four goals, while Al Marenholz stroked all of the Shamrocks' tallies.

Aiken	Brookville
1. A. Kaye	A. Norden
2. J. Gayer	A. Young
3. V. Rizzo	H. Pennell
4. F. Zeller	A. Jerkens
Aiken	1 0 2 1 3 0 7
Brookville	2 1 1 0 0 1 5

Goals: Gayer, V. Rizzo 4, D. Rizzo, by handicap 1; Pennell 4, Young.

Sub: D. Rizzo for Kaye in 2nd period. Referee: E. A. S. Hopping.

Brookville	Aiken
1. A. Norden	A. Kaye
2. A. Young	V. Rizzo
3. H. Pennell	P. Bostwick
4. A. Jerkens	F. Zeller
Brookville	5 0 1 1 2 2 11
Aiken	1 0 2 2 0 1 6

Goals: Norden, Young 3, Pennell 3, pony 1, by handicap 3; Rizzo 4, Bostwick 2.

Referee: E. Hopping.

Piping Rock	Meadow Brook
1. W. Hitchcock	W. Dubrow
2. F. Rice	C. Leonard
3. A. L. Corey, Jr.	D. Milburn
4. W. Stoothoff	P. Packard
Piping Rock	1 0 2 1 1 1 6

THE CHRONICLE

Meadow Brook 1 0 1 0 1 0 3
Goals: Corey 4, Rice 2; Dubrow 2, Milburn.
Referee: E. Hopping.

Esquires	Shamrocks
1. W. Crawford, Jr.	F. Fox
2. F. Butterworth, 3d	J. Greenleaf
3. F. Butterworth, Jr.	A. Marenholz
4. A. Von Gontard	W. Westerlund
Esquires	2 1 1 0 2 3 9
Shamrocks	1 0 1 2 1 0 5

Goals: Crawford, Butterworth 3d 4, von Gontard 2, Butterworth, Jr. 2; Marenholz 5.

Referee: T. Glynn.

Arena Polo Ratings

Bill Briordy

Dr. Clarence C. (Buddy) Combs, long one of the indoor game's outstanding players, continues as the game's only ten-goal mallet-slinger in arena polo. According to the 1957-58 handicap ratings released this week by the United States Polo Association, Combs headed the list for the second straight year.

Combs, a veterinarian from Eatontown, N. J., is the foremost player in arena polo. Probably the keenest rival of the rugged-riding Combs is Herb Pennell, the manager of indoor polo at New York's Squadron A Armory, scene of all the important indoor championships.

Pennell, who is also the manager of the outdoor set-up at the Meadow Brook Club in Jericho, L. I., was raised from 7 to 8 goals along with Ray Harrington of Brandywine, Pa., and San Antonio, Tex., Jack Ivory of Detroit and William A. Mayer of Brandywine, the Oak Brook Club, Hinsdale, Ill., and San Antonio.

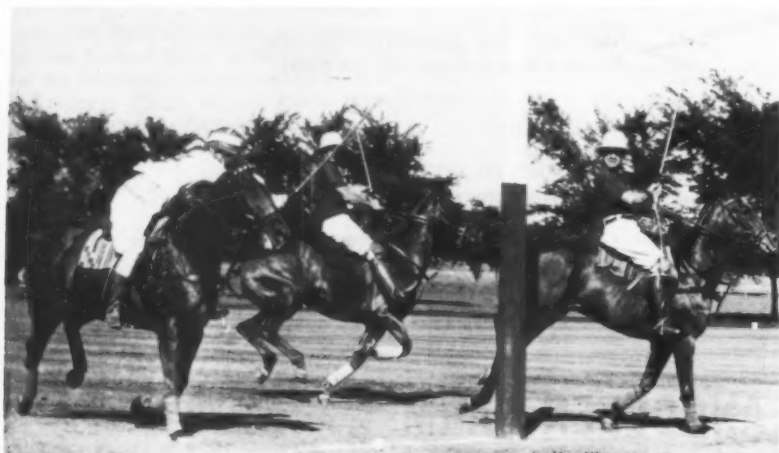
Other important boosts in handicaps were those given Dave Ellis of Squadron A and George C. Sherman Jr., the vice chairman of the polo association.

Ellis went from 3 to 5 goals, while Sherman, a seasoned campaigner who is a member of Meadow Brook, moved from 4 to 5.

Sherman rode with Ellis and Pennell on the Westchester side that won the United States high goal championship indoors last season. The Westchester team has taken the U. S. crown twice in the last three years.

Significant among the increases for college players were those listed for the University of Virginia's Dick Riemschneider and Peter Jackson and Mike Poutiatine of Yale's national intercollegiate indoor championship squad.

Riemschneider was raised from 2 to 3 goals, with Jackson and Poutiatine picking up one-goal increases to 2 goals.



TOO LATE - Bill Skidmore, No. 4 of the Oak Brook Polo Team, attempts to back a ball but, as can readily be seen, the ball is over the line and a score for Brandywine. Ray Harrington and Dr. Williams in the scoring picture.



BOOKS



THE SWIFT RUNNER. BY LADY WENTWORTH. PUBLISHED BY GEORGE ALLEN AND UNWIN LTD., LONDON. DISTRIBUTED BY J. A. ALLEN & CO., 1 LOWER GROSVENOR PLACE, LONDON S.W.1, ENGLAND. PRICE: 45 Shillings (\$6.30)

August of 1957 marked the passing of three outstanding figures in the British Horse World, - Miss G. M. Yule, a prominent breeder and exhibitor particularly of Arabs; Horace Smith, the extraordinary horseman who had attained top rank both as a riding instructor, and as a horse dealer; and best known of all the Right Hon. Lady Wentworth. It is to the last of these three that we presently turn our attention, for the long-delayed publication of her last book, *The Swift Runner*, coincided almost exactly with the time of her death.

Lady Wentworth was indeed a dynamic person. A poet, an author, a champion tennis player, who continued to play squash even at the age of seventy, and, above all, one of the world's outstanding breeders of horses, - she was a person of strong opinions which she did not hesitate to express in positive and often colourful language, particularly when it concerned her beloved Arabs. Since she was no respecter of persons, it is not surprising that repeatedly she was the center of raging controversy. Indeed it is said that during her long and stormy life, she must have made as many enemies as she did friends. Distressing as this may have been to those who felt the lash of her tongue or the force of her commanding personality, the important fact to those of us who can view her from a distance is that she was the most successful and probably the best informed modern breeder of the Arabian horse. The Crabbet Stud, now 77 years old, under her guidance attained a pre-eminence which made it the world's most important source of the best in Arab blood.

The title, *The Swift Runner*, refers to the Arabian horse which, as Lady Wentworth points out, was beyond comparison the fastest breed for a period of four thousand years. Having described the origin, the history, and the achievements of "The Swift Runner" over these many centuries, she then goes on to describe the development of what she calls "The Swifter Runner" the English Thoroughbred.

We have all been told many times that the Thoroughbred stems from three foundation sires, the Darley Arabian, the Byerly Turk and the Godolphin Barb. We have also been told that the crossing of this foundation blood with the native English mares with some added infusion of Arabian blood resulted in the Thoroughbred as we know it today. Lady Wentworth presents very forcefully a different thesis, namely that the Thoroughbred was developed almost exclusively from Arabian blood. In passing she points out that the Byerly Turk and the Godolphin Barb were in fact Arabians - that the term Barb or Turk indicated only the point from which shipment was made to England and not a difference in breed. She then points out that many other Arabian sires contributed to the Thoroughbred breed, for example, the Grey Alcock Arabian from whom every grey Thoroughbred in the world is descended in direct line. She then indicates the extent to which Arab mares were imported, either directly or indirectly through France, not only the so-called Royal Mares, but also many others not so designated. She quotes from numerous eighteenth century authors to show that the native English horses of that period were held in very low esteem and were regarded as quite unsuitable for breeding racers, - Newcastle for example saying that "even a bad Barb that is a jade is better as a sire than any English horses to get racers". And finally she quotes from Darwin in his *Origin of Species* who said "By a simple process of selection and by careful training English racehorses have come to surpass in fleetness and size the parent Arab. Cattle in England have similarly increased in weight and early maturity. The key is man's accumulative selection. Nature gives individual variations for which no reason is known and man adds them up." It all adds up to an impressive argument in support of Lady Wentworth's thesis. We may or may not agree fully with her conclusions but we cannot ignore the information which she has so carefully marshalled.

Lady Wentworth next analyzes very interestingly the characteristics of conformation and of action which are marks of excellence in the Arab and have contributed to his title, *The Swift Runner*, and hence to the speed of the Thoroughbred, *The Swifter Runner*. And finally she traces those characteristics through to the crosses of the Arab with other breeds, notably the cross of Arab and Thoroughbred which is called the Anglo-Arab. She reminds us that the outstanding winners of the Grand National, Easter Hero and Freebooter were both Anglo-Arabs, a fact that most of us either never knew or have long since forgotten.

This is admittedly a book written by an enthusiastic partisan of the Arab whose quotations and evidence are selected on that basis. But it is also a book by a skilled and highly successful breeder, a profound student of the history of the development of the horse, and an able author.

It is well worth reading, perhaps particularly by those who start with no special knowledge or interest in the Arab horse.
W. S. F.

Chronicle Cover The Axbridge Bowl

Far from being the province of the professor and student the pursuit of field archaeology can almost be said to rank as a sport in Great Britain. Every county has its Archaeological Society and hundreds of towns and villages have their organised groups of part-time field workers drawn from all walks of life.

Somerset is especially rich in early remains and within the bounds of the county finds have been made ranging from the Pleistocene era, before man appeared in Europe, right through the ages to Saxon and Norman times.

During the Roman occupation Somerset was a centre of the mining industry due to the presence of rich lead deposits in the hills. Aqua Sulis (Bath) with its hot springs was a Roman health resort and recently an amateur archaeological society discovered a Roman garrison town said to have been manned by about 12,000 soldiers under a cider orchard near the ancient town of Bristol.

Some months ago the Axbridge Society, a band of keen diggers and cavers 'opened a new Roman site' not many miles from Glastonbury where it is said the first Christian Church in Britain was founded by Joseph of Aramathea whose walking staff, driven into the ground at the time blossomed into a thorn tree which still blooms at Christmas!

Cutting trenches through what may have been a pre-Christian burial ground the diggers came upon Roman remains below the skeletons.

Lying in fragments among the rubble of a fallen wall they found a shallow bowl of yellow cut glass estimated to be 1,600 years old.

Though the Romans were great workers in glass examples of the craft are rare in Britain and the 'Axbridge Bowl' is only the second to be discovered.

The scene depicts a Roman mounted on a dappled horse in full pursuit of a hare which is being driven into a net by two hounds.

Somerset sportsmen are most interested in this find and point out that hare hunting must now be regarded as one of the county's oldest sports.

After a lapse of 1600 years there are still plenty of hares to be found in the area where the bowl was discovered and coursing meetings are held within a mile or so of the site itself.

Human nature does not change with the ages either and the inscription round the rim of the bowl in Latin and Greek might

Continued on Page 32

CLASSIFIEDS

All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 25 words; 50¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should be forwarded. If the box number holder is on the list, your letter will be destroyed.

FOR SALE

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10-11-tf chg

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Two-year old reg. half-bred filly. Good small hunter prospect, by reg. Thoroughbred stallion - green broke - never out of the ribbons in colt classes this past season. Box NL, The Chronicle, Middleburg, Va. 1t pd

Ponies

300 PONIES, at auction, November 29th and 30th. Grade and registered; consignments already in from 7 States and Canada. For entry information and brochure - Bill Bailey's Richmond Pony Sale, c/o W. Hugh Ownby, Hermitage Road, Richmond, Va. 1t chg

Silver Coin, seven year old grey gelding, 14.1. A good jumper and very quiet. Has been hunted and ridden regularly for Pony Club rallies by children of eight and eleven. Reasonable price. Mr. W. P. Hill, Boyce, Va. Telephone: Boyce 179-J-1. 1t chg

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German Shorthaired Pointer Pups. Whelped October 9. Int. Champion field and obedience stock. Mrs. H. R. Overly, Jr., Orchard St., Millis, Mass. 11-15-tf chg

Three male A.K.C. registered Norwich Terrier puppies. Whelped August 25, Andrew Bartenstein, Warrenton, Va. 967. 11-15-3t chg

Longhaired Dachshund puppies. Charming individuals. Whelped July 12, 1957. Mrs. A. C. Randolph, Upperville, Va. 10-25-tf chg

Trailers

Hartman two-horse trailer, practically new, in excellent condition and priced to sell. M. J. Knoud, 716 Madison Avenue, New York City. Phone: Templeton 8-1434. 1t chg

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Harness set, quality English made. Brass mounted gig, horse show ring style, guaranteed perfect, complete. Ready for use with extra tandem show head horse equipment. Price \$200. F. Bulmer, 6255 Cote de Liesse Road, Dorval, Quebec, Canada. Phone: Melrose 1-5106. 1t chg

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Boot covers. Personalized Christmas gift for the horseman of all ages. Attractive denim initialed boot covers, \$5.00 a pair, postpaid. State two initials. B. Covers Box 7, Orchard Park, N. Y. 11-22-3t chg

Coat and Breeches

Man's coat and breeches. White Palm Beach riding coat, size 40. Medium weight canary breeches, waist 31. Both in excellent condition. Make offer. Louis Prince, 8895 Spooky Hollow, Cincinnati 42, Ohio. 1t chg

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James River estate - 1134 acre stock farm. Main residence with six bedrooms, five baths, oil heat. Three tenant houses with lights and water; three barns. Other buildings. Large pond. \$96,000. Joyce R. De Bergh, Real Estate Broker, Washington, Virginia. 1t chg

WANTED

Horses to board

Nine (9) large paddocks - Airy box stalls - Facilities for studs. Competent trained help. Veterinary available at all times. Fox Corner Farms, James J. Fallon, Manager, Millbrook, N. Y. Telephone: Millbrook 3605. 11-22-tf chg

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Horseman, ex-cavalry, manager, instructor - elementary through three day or dressage. Salary secondary. Box 263, Gates Mills, Ohio. 1t chg

Lou Collister available - Having been relieved of all duties as stable manager and riding director with the Chagrin Valley Hunt Club, I am prepared to consider any new situation permanent or otherwise in connection with horses. Hunters - Field, working, conformation; broodmares; yearlings; horsemanship; horse show management; polo umpiring; hunter and jumper judging. What have you? Lou Collister, Gates Mills, Ohio. Phone: Hamilton 3-4594. 1t chg

Help

Horseman to take charge of small hunter stable (Rose Tree Country). Wife to work in house part time, no cooking (no children). Salary with private furnished apartment. Electric kitchen, automatic hot water, oil burner and TV. Position available about December 10th. Box NH, The Chronicle, Middleburg, Virginia. 11-15-2t chg

Van

Nine horse semi-trailer with or without tractor. Must be in good condition. Send pictures, details on length and width of stalls; also ramp loading height. George W. Jayne, 4431 Cumberland Rd., Chicago 31, Ill. 11-22-3t chg

Used 6 horse van. Full details first letter. Leeway Farm, Washington, Va. Phone: Sperryville 3868. 11-15-2t chg

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MISCELLANEOUS

Mexican Shooting

Mexican Shooting. Have leased ranch near Tampico, Mexico. Great many quail. Need experienced man with six or eight dogs to organize shooting. Should be ready to arrive Mexico early in December and remain through January. Expenses and adequate compensation to right man. Contact Box NK, The Chronicle, Middleburg, Va. 1t chg



Friday, November 15, 1957

Letters To The Editor

Continued from Page 2

Garden, but very few of us realize that the U.S. Government does not offer financial aid to a team that does such a super job of promoting international relations throughout the world.

Very truly yours,
The Wyomissing Riding Club
Mrs. John W. Thompson,
Wyomissing, Penna.

Ernest White

Ernest Ingersoll White, who died last week in Fayetteville, N. Y., at the age of 88, was one of the most unforgettable characters I have ever met.

A lawyer with a fine mind and a member of a prominent family, he was the nephew of Andrew D. White, the first president of Cornell University and one-time U. S. Ambassador to Germany and Russia. His brother, Horace White, served as Governor of New York, succeeding Charles Evans Hughes upon the latter's appointment to the Supreme Court.

Mr. White visited Southern Pines for many, many years and used to be a guest at The Paddock, the present home of Miss Eleanor A. Sears, when it was a club during the 1930's. He kept his beautiful show hunters there. In later years he spent his winters at the Mid Pines Club.

Everyone who knew him loved him because he was kind, had an irresistible charm, and was a fine raconteur with a keen and brittle wit.

Tall, thin and very aristocratic looking, he used to describe himself as "lean and mean." Lean - yes, but a distinguished leanness that made whatever he dooned unforgettable, too. His dress was impeccable, be it for riding, tennis, golf, or the evening.

Mr. White played tennis doubles until he was 70 and rode his beloved horses until he was 83 or 84. I had a job at the Paddock in the mid-thirties and from the moment I laid eye upon him he never ceased to fascinate me, as well as everybody else.

He nearly killed me once. When he was about 70, he and I started out on Sunday morning to ride on the Fort Bragg reservation. It was a bleak gray day and soon began to snow. We kept right on at a good clip for over an hour, only slowing to walk once or twice for a short time. When we finally paused for a rest we came to the conclusion that we had lost our way. We could not retrace our steps for the snow had covered our tracks.

A short way ahead we saw what looked to be a regular sand road. As we approached it we knew we must make the decision as to whether to turn left or right. The horses were thoroughly confused, too, and did not seem to care which way they went. We could not really let them make the decision anyway, because on the reservation there are no crossings through the swamps and we might have been in

there for a week, wandering up and down the branches of the main streams.

We finally decided to go left. Luckily for me. For, unbeknown to us, we had hit the old Manchester Road and a turn to the right would have taken us to Fort Bragg. I would never have made it.

Just before we reached Vass we turned left and again left, finally coming out at Lake Bay and then down Youngs Road toward Southern Pines. I think that we cantered the last ten miles. We must have because we covered the whole trip less than three hours and a conservative estimate was that we had ridden at least 30 miles.

Worn out, I retired to the couch for the rest of the day. Not so Mr. White. He had a light luncheon and then repaired to the bridge table for the afternoon, drinking tea and quipping with the other guests. This at 70. His horse was as strong as he, while my mount was never the same again. It never walked another sound step the rest of its life. Neither the horse nor I could get up the next day.

Mr. White hunted with the Moore County Hounds until he was 70. He chose to ride with the fast drag pack because it went out at the decent hour of 10 A.M. rather than with the foxhounds who were taken out at "the uncivilized hour of 6 A.M." as he termed it.

He preferred to ride at the very rear of the field on his beautiful smooth jumping horses so that he could "marvel at the indescribably atrocious riding of the rest of us over fences in particular".

I found out - only too late - that when Mr. White was a student at Cornell he often made the trip between Syracuse and Ithaca - 40 odd miles - horseback, and once rode from Syracuse to New York City, a trip of about 300 miles.

The list of his accomplishments, aside from his law practice and many business interests, is long and varied. To mention a few he was a tennis champion at both Cornell and in Syracuse. He was winner of the \$15,000 American Trotting Derby with his horse, Baron Alcyone, in 1909, purchased the year before for \$100.

One of his most cherished possessions was the sculptured head of his famous jumper "Wasp" who set a world record of 7 feet, 3 inches. The sculpture was the work of one of his daughters, Mrs. Cass Canfield of Bedford Hills, New York.

Of lesser importance, but of equal interest was Mr. White's horse that could skip rope.

Mr. White dressed with elegance each evening for dinner. He had an array of evening attire, the like of which I have seen nowhere else. There was a plum-colored velvet dinner jacket with matching trousers. There were black velvet trousers to be worn with an assortment of jackets and tops - even a Russian blouse - indubitably the gift of the Ambassador - uncle. He often turned out resplendently in an oriental robe with a huge dragon design on the back.

He invited friends for many small dinners so that he could have his inevitable bridge game. As the door closed on the last-to-leave and very talkative guest, (you know the type that gets his coat on, his foot in the door, and then stands comfortable for a ten-minute chat while everyone else freezes and the house cools down). Mr. White, leaning against the fireplace with his arm resting gracefully on the mantel, could be heard to mutter, "It's a horrible death to be talked to death," or "Stand not upon the order of your going, but go at once."

Mr. White had at his fingertips a tremendous vocabulary and I spent a good deal of time with the dictionary keeping up with him. Many of the words in this article are peculiarly his own. Nothing was ever "undoubtedly." It had to be "indubitably." Things were impeccable, not faultless. Some people were pusillanimous. The meaning of that word slips my mind for the moment, something to do with being weak-minded.

No, I shall never forget Ernest White. He contributed a great deal of color to Southern Pines for many years and gave a great deal of pleasure to his many friends the world over. Judy Leonard

FLYING REVUE

The Ottawa Winter Fair spectators were thrilled by the jumping ability of Jinx Hoaglan's All White Flying Horse Revue. Those horses really fly and how the girls jump, bare back and standing up bare back is a mystery. The six horse jump and one rider at the finale is really thrilling. I would hate to think of the results for the rider if one of those lead horses balked.

D. H.

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32 Racing Review

Continued from Page 3

E. B. Stewart trains for Mr. Santore. T. R. Root rode *Prince du Houleme to his stakes win.

Madam Schwob bred the Thoroughbred.

Pimlico

Two-year-olds received the most attention during Pimlico's opening week. The Pimlico Breeders' Stakes on November 13 launched the meeting, and the Marguerite featured the program of the first Saturday (November 16).

The Breeders' Stakes, which is for Maryland-foaled youngsters, went to Knollwood Stable's Movitave, a filly by Colonel Mike, out of Littlewhitelie, by Ramillies.

She won in a driving finish over Mrs. Walter A. Edgar's Milady Dares. Sew It Up was third and Frank Zero, fourth. The race is at 1 1/16 miles.

Collecting \$6,051.50, the winning filly put her earnings at \$16,415. She has won 4 races, been second in 3 and third in 2. Movitave has started 11 times.

Her trainer is J. Bowes Bond. Steve Brooks was up for the Breeders' Stakes.

Knollwood Stable and J. T. Sadler bred Movitave.

The Marguerite Stakes was the medium of the second added-money-race victory for Keswick Stable's Wendasy. She took

the New Jersey Breeders' Stakes at Garden State in mid-October.

The filly led all the way in the mile-and-one-sixteenth race, and hung on to win by a nose over Crown. Big Effort came in third and Gleaming Star was fourth. Crown was the choice at 13 to 10. Wendasy paid \$11.80 in the two-buck mutuels.

Keswick Stables received \$14,200 as the winner's share of the Marguerite. That gives her an earnings total of \$33,600. She has won 4 and been second in 3 of her 16 races.

J. H. Radney trains her. Sidney Cole was up for the Marguerite. Mrs. H. K. Haggerty bred Wendasy.

Jamaica

Mrs. E. D. Jacobs' Promised Land won the Roamer Handicap at Jamaica (November 16) by three lengths over the favored Vertex. Ambehaving was third, Assemblyman, fourth.

Promised Land, a gray son of Palestinian, out of the *Mahmoud mare, Mahmoudess, ran the 1 3/16 miles in 1:55 3/5, over a muddy track; his time was but two-fifths of a second slower than the track record.

The winner's owner was awarded \$38,100, which brought Promised Land's season's total to \$153,850. He has won 7 races, been second in 5 and third in 4, and has started 24 times in 1957. Promised Land carried 116; Vertex 123.

He brought in \$8,010 in 10 times at bat last year.

Hirsch Jacobs, spouse of the owner, trains Promised Land. The colt was bred by Bieber-Jacobs Stables.

I. Valenzuela had the mount in the Roamer.

Tick Tock A Winner

On Veteran's Day (November 11) Jamaica offered the Sport Page Handicap at six furlongs. Brookfield Farm's Itobe attracted the most play, and, for five-eighths of a mile, led the field. Tiring under top weight of 123 pounds, he weakened in the stretch and finished fifth.

Howell E. Jackson's Tick Tock, which had been dogging the pace, took the lead and drew out to win by a margin of 2 1/2 lengths over St. Amour II. Portersville was third; Bunny's Babe, fourth.

The value of the race was \$15,950, giving Tick Tock \$73,840 for the year. His only previous 1957 wins was in the Sysonby. The son of Double Jay-Early Up, by Sun Again, has raced 18 times and has 5 seconds and 4 thirds.

Last year, when a three-year-old, he earned \$69,125.

Ed Christmas trains Tick Tock. R. Ussery was up for the Sport Page. Bull Run Stud, owned by Mr. Jackson, bred the brown gelding.

Garden State

The place was still rumbling to the excitement of Bold Ruler's Trenton Han-

dicap on November 9, when Mr. Gene Mori came up with his closing-day card two days later.

It seemed that almost anything offered by the gentleman who runs the track would be an anticlimax, so he offered \$50,000.

It did the work, bringing out a rather smart bunch of female horses for the Vineland Handicap, and they represented some of America's leading stables. Calumet put in two, and Bill Hartack was on one of them, so that entry received the most support.

Searching, high-weight in the race under 122, dashed away from the gate in first place, with Amoret, the Hartack division of the Calumet entry, pressing.

Reverie Knoll Farms' Romanita rushed up to duel with Amoret, when Searching dropped back, but King Ranch's Dotted Line and D-H Stable's Pardala whizzed past the leaders in the stretch.

Dotted Line won by 1 3/4 lengths. Pardala beat Romanita for second place by half a length and Amoret was another length back in fourth position.

Worth \$39,570, the prize put Dotted Line at \$72,795 for 1957. The four-year-old daughter of *Princequillo (from Inscribe, by Brazado) was registering her fourth 1957 win. She has been second once and third once, and has raced 15 times.

She won the Beverly Handicap at Washington Park in August.

Max Hirsch trains Dotted Line. I. Valenzuela rode her in the Vineland.

King Ranch bred Dotted Line.

Narragansett

The Narragansett Special (November 16) was taken by Mrs. W. Gilroy's Oh Johnny, which got up to whip Tick Tock and Go Lightly, the pair that had dueled for the

Continued on Page 33

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Cover Story

Continued from Page 29

well be a modern one on a presentation cup for any 20th century hunt.

'Vivas cum tuis Pie z' The first part means 'Long life to you and yours'. The second part with the abbreviation 'z' for zeses (Greek) means 'Drink and you shall live'.

That, say the British part-time archaeologists is the fascination of their hobby - or sport, you never know what your spade is going to turn up. The farmer ploughing his land can uncover, as one did not long ago, a solid gold neck ornament of the Iron Age or the schoolboy scratching on a Roman site, a hoard of coins.

To date the Axbridge Bowl is the most exciting discovery for some years but aided by air-maps, stories buried in ancient documents and tales told by old country folk Britain's part-time archaeologists are tracing Roman roads, delving in caves and uncovering long forgotten towns - and who knows what this new sport's next big 'kill' will be? Gray Usher

Friday, November 15, 1957

Washington D. C. International The British Viewpoint

Peter Scott

"The Washington D. C. International horse race at Laurel Park was won today by the American-trained horse *Mahan", said the voice on the radio. "Another American horse, Third Brother, was second and the Cambridgeshire winner Stephanotis, representing Ireland, third."

Before the Oxford accent had time to move on to the weather forecast one listener in a London flat had risen involuntarily two or three feet in his armchair and then slumped back, dazed.

The fact that three high-class French entries in a sub-standard field had, between them, failed to land one dollar of the prize money took some swallowing. Agency reports the next day contained no more than the usual rather sketchy jargon so "The Chronicle" and "Daily Racing Form" are awaited here to find out what really happened.

of six, beaten nearly 15 lengths by the three-year-old Round Table who was giving him 8 lbs. into the bargain.

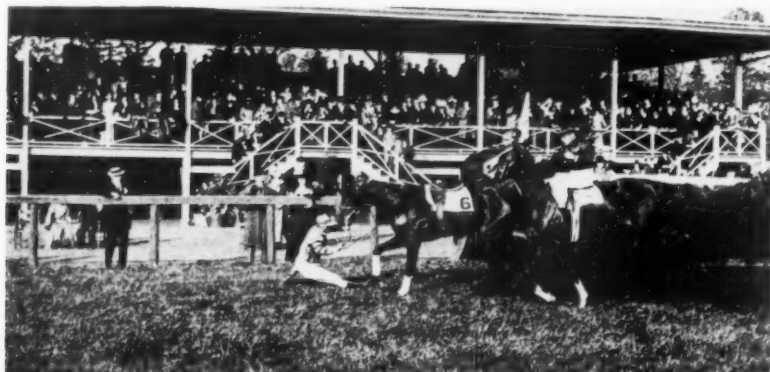
*Mahan's win, or more particularly the French failures, could indeed jeopardise the whole future of the Washington International because other European owners of horses with "reputations to lose" will take no great heart from the result.

Change Of Attitude Needed

As this writer sees it - and here very dangerous ground is being trodden on - the long-term future of this colourful race will depend on a change of attitude both from Laurel Park itself and the European, particularly British, owners.

Laurel must put its pride in its pocket and learn to be less choosy: Europe's owners to be more enterprising.

Mr. Schapiro must finally abandon his



OUT OF THE PAST - Belmont Park Terminal Course, 1911. The Blempton Steeplechase, 2 miles over brush, won by Fred Alpers' Macedonian, Mr. Alpers up; second Mr. Archdale's Supplement, O. Heider up; third Charles Pfizer's Adjutor, Mr. Albert J. Davis up. Picture shows Heider, who remounted, falling and Mr. Davis landing.

Rose Royale II? Rather a long striding filly and perhaps the course did not suit her. Montaval? He never did like too many turns. Denisy? Maybe the race and the journey were too much for a gallant filly so soon after her hard race in the Prix de l'Arc de Triomphe.

At any rate you can take the word of a regular visitor to all Europe's racing centres that the three French hopes stood for much better class than Stephanotis, just a good handicapper here and in Ireland and whose showing after a last minute invitation and delayed journey was sufficient commentary on the standard of the race as it worked out.

The guess here is that success for *Mahan and the complete rout of the French is not the sort of result Mr. Schapiro would have chosen either, had he the choice. It is not as if *Mahan was America's champion handicap horse: far from it. Only a month beforehand, in the Hawthorne Gold Cup he had finished last

of bringing over the Crepellos and Braques. The very status of such horses means that, if sound, they will have had an arduous season proving themselves in Europe's greatest races and mid-November is not a time of the year when their owners will want to start with them all over again.

Those one rung below them in class are still good enough for international competition and Laurel Park's "head in the clouds" attitude made them reject tough, decent horses from Italy, Belgium and Scandinavia who would have added much to the colour of the field.

The phrase "reputations to be lost" was put in quotes earlier in this article because it is doubtful if any of the French horses beaten on November 11 fell much in general esteem because in a particular race on a particular day they failed to adapt themselves to the unfamiliar conditions of an American track.

They stood to gain much and lose little

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and it would have been the same for an English competitor had we managed to muster one. In England, as in France, there are a number of better horses than Stephanotis who, with 16 lbs. below top weight, only won the Cambridgeshire by three-quarters of a length.

England has been losing ground in international racing circles for a few years now and this is an Englishman admitting it. Our failure to be represented in the Washington D. C. International was, in our own words, "a dashed bad show".

It is time English owners woke up and realised the Laurels to be won at Laurel, if you will pardon the pun. With modern travel facilities the journey and race are not such ordeals as all that and none of our competitors in the past has ever checked back into London Airport with anything less than four legs.

EUROPEAN BROADCAST FROM LAUREL

The first direct radio commentary to Europe on the Washington D. C. International Race at Laurel, was recently made in French by Europe's number one race track caller, L. Ben.

SUPPLEMENTARY ENTRIES

In the course of the international seminar on racing sponsored by The Jockey Club, the suggestion was made that foreign entries for the great turf fixtures in different countries might be secured if supplementary entries were allowed. Lord Howard de Walden, senior steward of the English Jockey Club, promised to take the matter up with that body.

Racing Review

Continued from Page 32

lead well into the stretch.

Rockcastle finished fourth.

Second choice in the race (Tick Tock was the favorite) Oh Johnny returned a mutuel of \$6.80 and earned \$18,250 for his mistress. For the year, Oh Johnny has \$37,750. He has won 4 of his 13 races and been third once. In '56 he earned \$114,465, with 6 victories in 19 starts.

N. R. McLeod trains for Mrs. Gilroy. Bill Boland was aboard Oh Johnny for the Special.

Wallace Gilroy bred the son of Johns Joy, from Saracen Flirt, by Pilate.

Short Takes Of Late Stakes

Ezgo was a front-running winner of the Clark Handicap at Churchill on November 16. Aurecolt finished second and Styrunner, third.

Battle Dance was home first in the San Francisco Mile at Golden Gate on November 9.

The Arch Ward Memorial Handicap at Sportsman's Park, November 11, was taken by Lady LaRue.



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In the Country



GARDEN TIDBITS

In the International division, the National, for the first time, has a competition for the leading team and leading rider based on total points for the whole show. After the first class, the leading rider, point wise, wore a sash of the National colors to denote his supremacy to that point.

The Irish team had a real "rooter" in the press box, visitor Michael O'Hehir, Irish representative for Triangle Publications and a leading sports announcer and reporter. Besides the show, on this visit he also was covering a football match (as announcer) and the international race. (see Nov. 1st Chronicle).

There were two exhibitions, the Anheuser Busch Clydesdale Horses and the Victor Adding Machine Pony Hitch.

Major Henry S. Cyr, of Sweden, twice Olympic Champion, put on a dressage performance, which brought forth great appreciation from the general public and the horsemen. The audience evidently profited from Arthur Godfrey's performances and explanations of last year.

When Al Fiore won the first open class on Riviera Wonder it marked the fourth year in a row he accomplished the same thing.... Originally on First Boy and the following two years on Wonder.

Bill (Irony) Hadley had the somewhat dubious distinction of being the first to "bite the dust". Along with the doubtful honor, he also suffered a broken shoulder.

Capt. Mike Ansell who runs the White City Show so efficiently in spite of being blind was among the visitors. He walked the course, along with team members before every class and was much interested in type and construction of fences (to which the English team had objections.)

Announcer Otis Trowbridge finally had to give up to the flu, early Saturday morning, but he was back for the evening session. The "iron man" had several replacements, including manager Eric Atterbury.

Ellen Dineen's Sinjon, many times green working champion, made his debut as a jumper at the Garden. He looked so promising that George Morris will take him on loan from his owner and after a winter's schooling use him for the try-outs, along with War Bride, in the spring.

Max Bonham had Cappy Smith riding his mounts, Velvet Lassie and Blaney Castle. Then Cappy developed a leg infection and Bob Egan took over for him.

Riviera Wonder will not go to the U.S. E.T. as previously expected. As of now, Al Fiore will continue to ride him even

though he intends going into business for himself.

Gen. Mariles, who did not perform up to standard, was suffering from the flu and said he had the vet give both him and his horse a shot to keep him going. The show marked the first time since 1939 that the General hadn't won a class at the Garden.

No one seemed to be able to remember the last time that there were no Walshs riding (and winning) at the National. They were all too busy getting ready for Joan Walsh's wedding to Ed. Hogan in Southern Pines on the 23rd. Tanbark

ANOTHER ENTRY

Mr. and Mrs. William C. Crane, Jr. of Gates Mills, Ohio, are being congratulated on the birth of their fourth child, a daughter, born last week. M. T.

MEADOW BROOK VISITORS

Down from Meadow Brook for a week of hunting with Middleburg, Rappahannock, and Piedmont are Mr. and Mrs. Henry Loomis' brother and sister-in-law the Lee Loomis', Mrs. Joseph Merrill and Mrs. Edward Robertson. Deer season and uncooperative skies made a sad start for the visiting hunters, which always seems the way. M. T.

VIRGINIA TRAIL RIDERS ASSOCIATION

The Virginia Trail Riders Association announces that the first Virginia 100 Mile Trail Ride will be held in Bath County, Va., April 14, 15, 16 and 17, 1958. Horses will be stabled at the show grounds of the Bath County Horse Show Association and the headquarters for the Ride will be at the Cascades Inn, Healing Springs, Va.

All horses must be in the stable not later than 1:00 P.M. Monday, April 14th, at which time the Judges will hold a preliminary inspection. The ride, which will be forty miles each on the first two days and twenty miles on the third day, will begin at 8:30 A.M. Tuesday, April 15th.

There will be two divisions: Lightweight (155 lbs.) and Heavyweight (180 lbs.) The rider whose horse is in the best condition at the end of the three days will receive 60% of his total score and 40% of the score will be based on time taken on the trail.

For further information apply to George Cole Scott, Chairman, The Virginia Trail Riders Assn., 1724 Altamont Avenue, Richmond 21, Virginia.

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LIGHTHOUSE OF THE BLIND

It was interesting to learn that the "brush" for the jumps at Madison Square Garden were made by blind workers at the "Lighthouse," famed New York Center where blind persons can find useful occupations. The brush was made of broom material, and dyed green to simulate evergreen, and actually resisted wear and tear much better than real evergreens.

Col. Mike Ansell, of England, blinded in World War II, and one of the world's foremost designers of international Horse Show courses, was present and inspected the course for one of the afternoon events by touch. He was designer of the courses at the big White City Show held in London. **MLS**

HEWITT ACQUIRES INTEREST IN CALL OVER

A. S. Hewitt, breeder of Phalanx and a number of other high class race horses, at the Montana Hall Farm, near White Post, Va., has recently purchased the Long Branch Farm of 560 acres in the same neighborhood. This land has been in the possession of descendants of Robert Carter since 1730 and is generally considered one of the finest farms in the Shenandoah Valley. Willis Sharp Kilmer tried to secure it for his breeding operations before locating at New Market, Va., some 30 years ago.

Mr. Hewitt has already made an arrangement with Sir Victor Sassoon, breeder and owner of Crepello, winner of the 1957 Epsom Derby, to lease a number of his mares. For the time being, while Mr.

FOXHUNTING ENTHUSIASM

Mr. Harold Havermale, Joint MFH of the Bloomfield Open Hunt is such an avid fox hunter that he spent his two week vacation hunting with the Metamora Hunt.

Mr. Havermale sent his mare up to Metamora and the two hunted three days a week. To keep peace in the family, he also was chief baby sitter for his granddaughter and general handy man around the house.

HORSES MAIN EXPORT

The main item of export from Ireland to the United States is the Thoroughbred horse, reports the Irish Export Board of Dublin. In 1956, Americans bought a total of \$3,028,289 worth of Thoroughbreds from the Emerald Isle.



Five team Captains at the National Horse Show - (Left) W. Steinkraus (USA); Brig. Gen. Humberto Mariles (Mexico); Miss Pat Smythe, (Great Britain); Maj. Oscar Christi, (Chile);



and W. R. Ballard, Canada. (Right) Hunter judges at the National Horse Show-Farrel Vincent, Mrs. Edgar Scott, and Bernard Hopper.

REWARD OFFERED

After Grover Stephens won the green hunter championship at the National with Waverly Farms' Garden of Eden, two of our loveliest equestriennes were heard to say: "He deserves a kiss for that." We thought they meant the horse, but they kissed Grover instead. **MLS**

CAP OF THE YEAR

Johnny Nerud, trainer of *Gallant Man and other horses for Ralph Lowe, whose dazzling caps have been the sensation of the race track, has been named "man of the year" by the American Cap Manufacturers Association.

SPHINXES REBUKED

At the Pennsylvania National Horse Show, some very fanciful wings and jump decorations were used. Among the most startling was a pair of giant block pedestals which flanked the jumps horizontally, and atop them perched two golden sphinxes, looking outward.

Marge Sumner, in the press box, remarked that people in the stands felt embarrassed when they found the sphinxes staring them directly in the face and some felt like painting moustaches on the "inscrutable" gold faces. **MLS**

Hewitt is building stables and fencing at Long Branch, these mares will be boarded at the Lucky Hit Farm of Mr. and Mrs. A. Mackay-Smith, White Post, Va.

Mr. Hewitt has also acquired from Harold Polk of Alexandria, Va., an interest in the stallion Call Over (Devil Diver-Duchess Anita), winner of 16 races including the Trenton Handicap in which he defeated Hill Prince, etc. From his first crop of five registered foals (two-year-olds of 1956), five started and 4 have won, including the top horses Nah Hiss and Mlle Dianne. Call Over will make the 1958 season at Mr. and Mrs. James Edwards' Audley Farm, near Berryville, Va. **MRS. HOWELL JACKSON**

The many friends of Mrs. Howell Jackson, whose husband maintains the Bull Run Stud near Middleburg, Va., will be glad to hear that she is recovering from the broken bone in her foot which has kept her from the races recently.

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EISENHOWER AND RACING

When President Eisenhower received the delegates to the international seminar on racing sponsored by The Jockey Club, he remarked: "I hope to get out to the races in the spring of 1961." That means, in effect, that the presidential boycott on racing, once patronized by such great men as George Washington and Andrew Jackson, will continue under this administration.

WRONG PEW?

A Western Union man in the press box at the National Horse Show, Madison Square Garden, was heard (on the third night) to turn to a colleague and ask: "Is this the National Horse Show?" **MLS**

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